

Symphonische VARIATIONEN

über

ein nordisches Thema

für

Pianoforte und Orchester

von

Emil Kronke.

Opus 14.

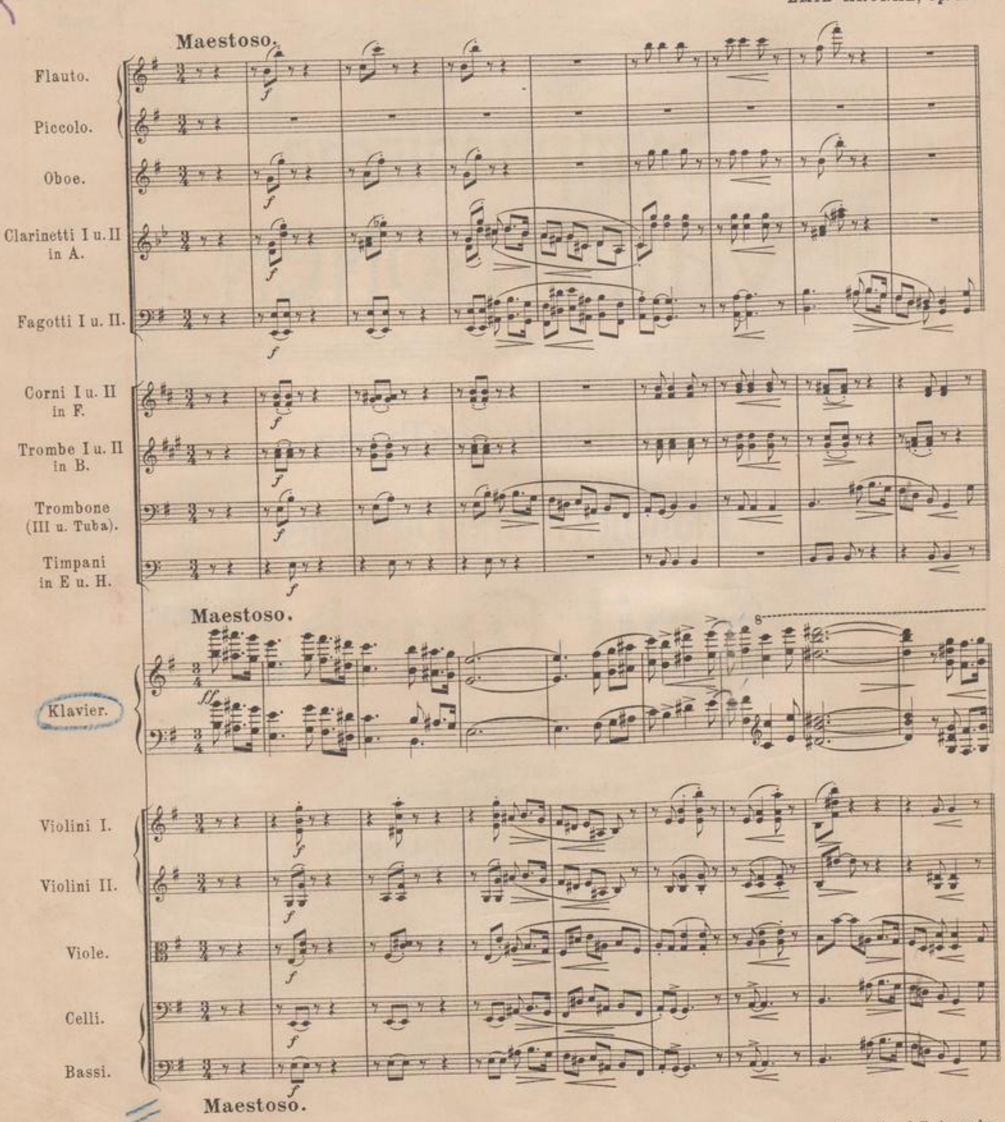
Partitur.
Orchesterstimmen.

STEINGRÄBER VERLAG, LEIPZIG.
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New York, Edw. Schuberth & Co. 11 East 22 nd St.
1373

Oscar Brandstetter, Leipzig.

Symphonische Variationen
über
ein nordisches Thema.

EMIL KRONKE, Op. 14.



NB. In kleineren Orchestern können die Stimmen für Harfe, Orgel (od. Harmonium), Corni III u. IV, Tromboni I u. II und Tuba unbeschadet fortbleiben.

A

1. ritard. a tempo | 2. ritard.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbne.

Tmp.

A

1. ritard. a tempo | 2. ritard.

Klav.

Vl.

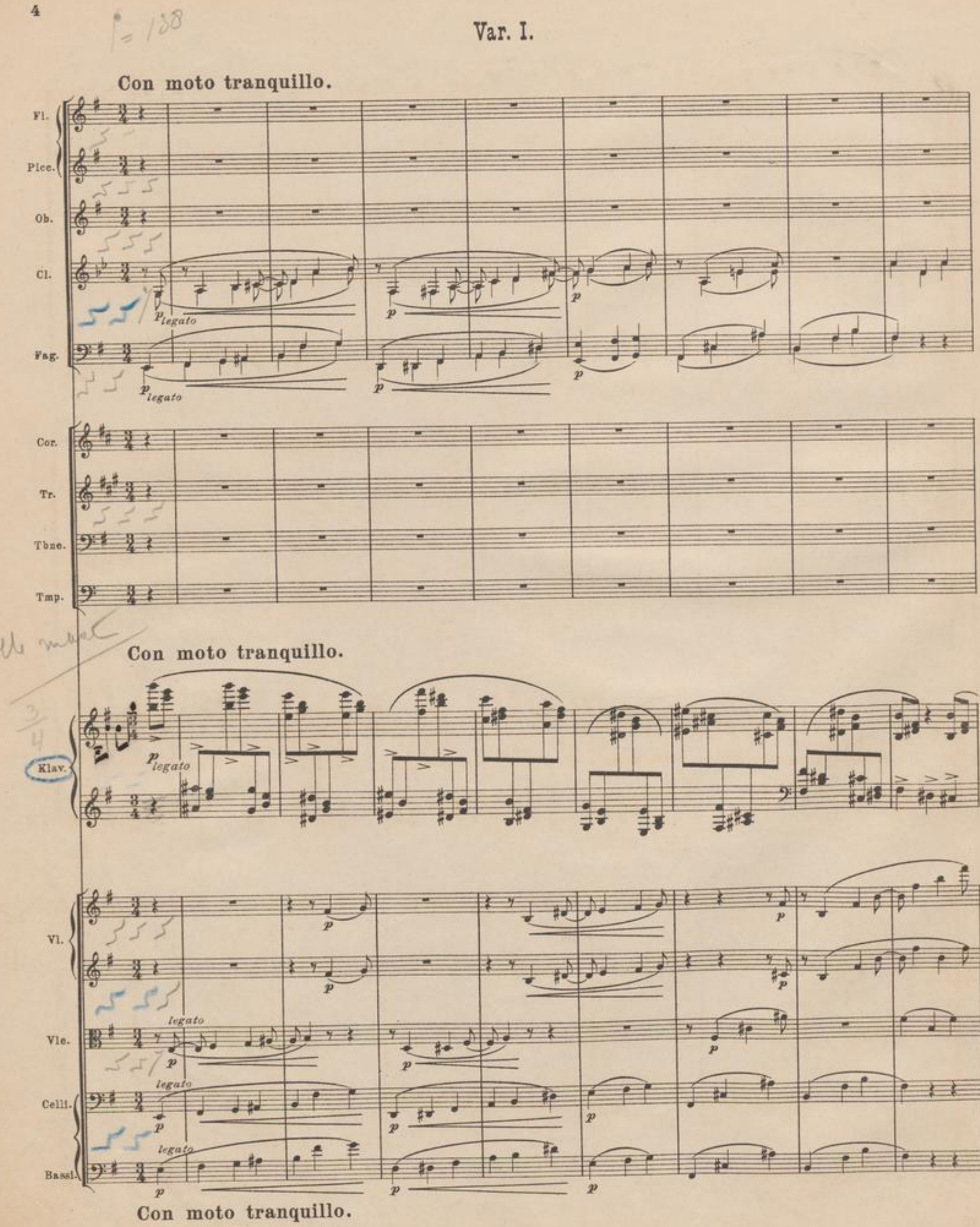
Vle.

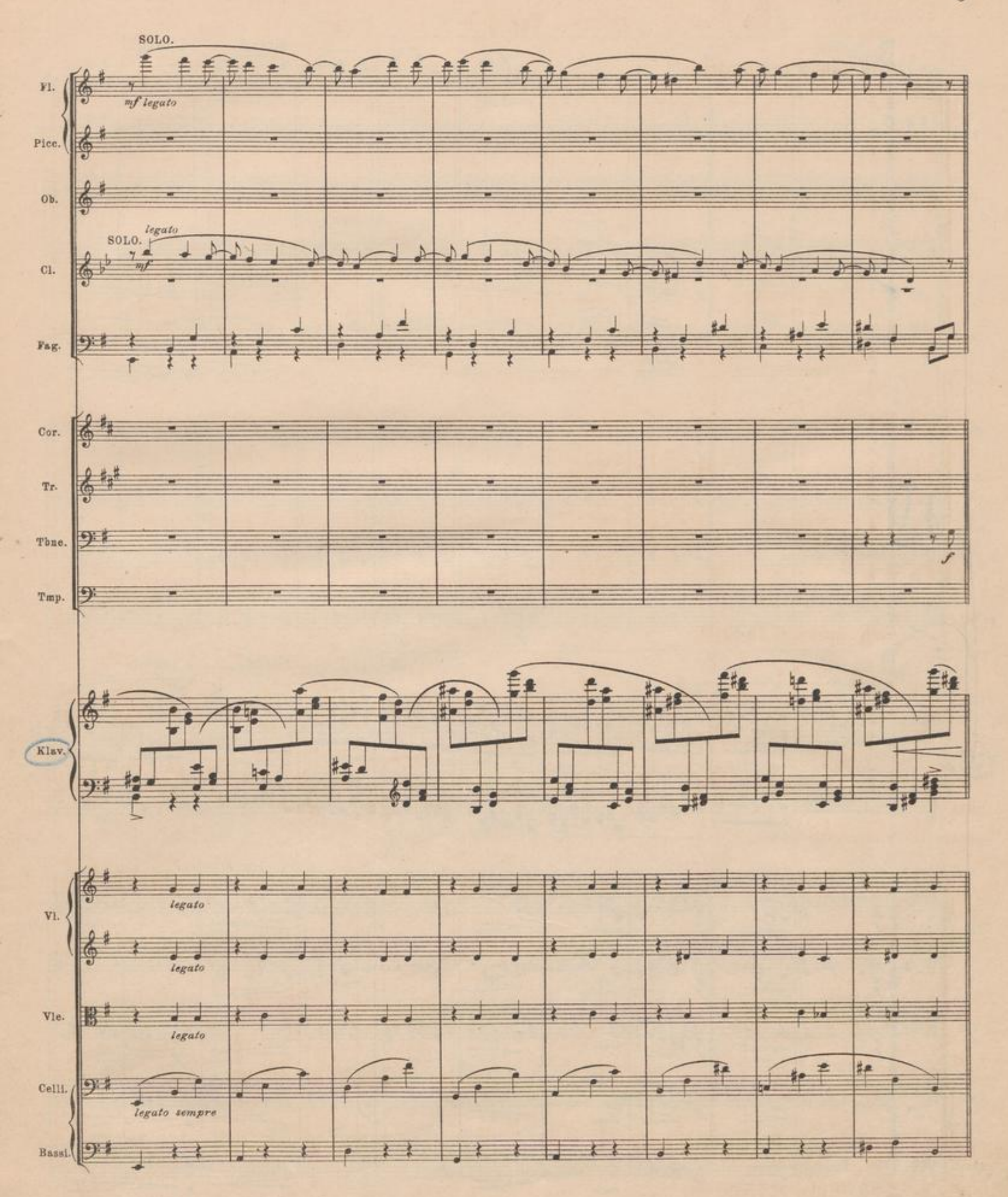
Celli.
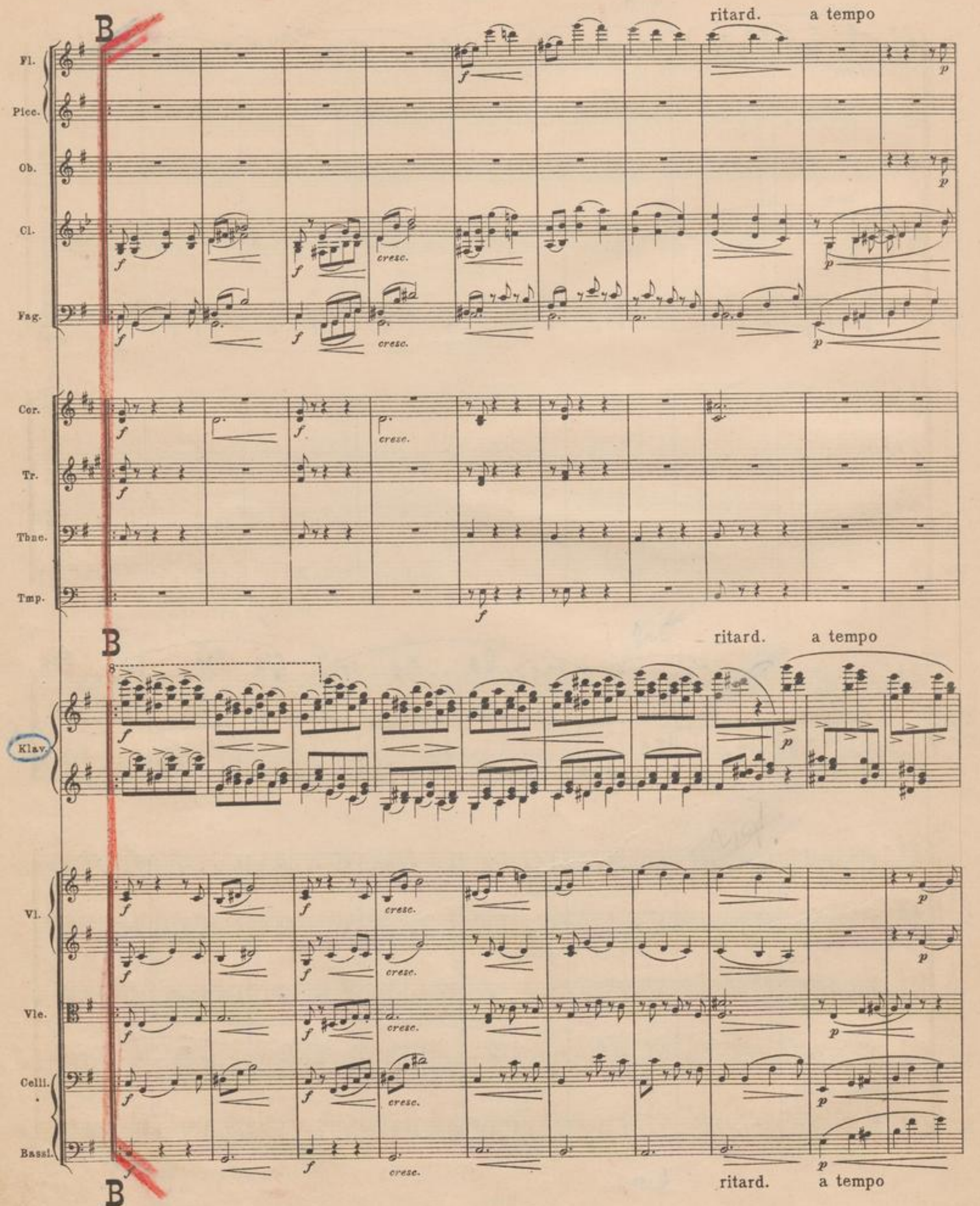
Bassi.

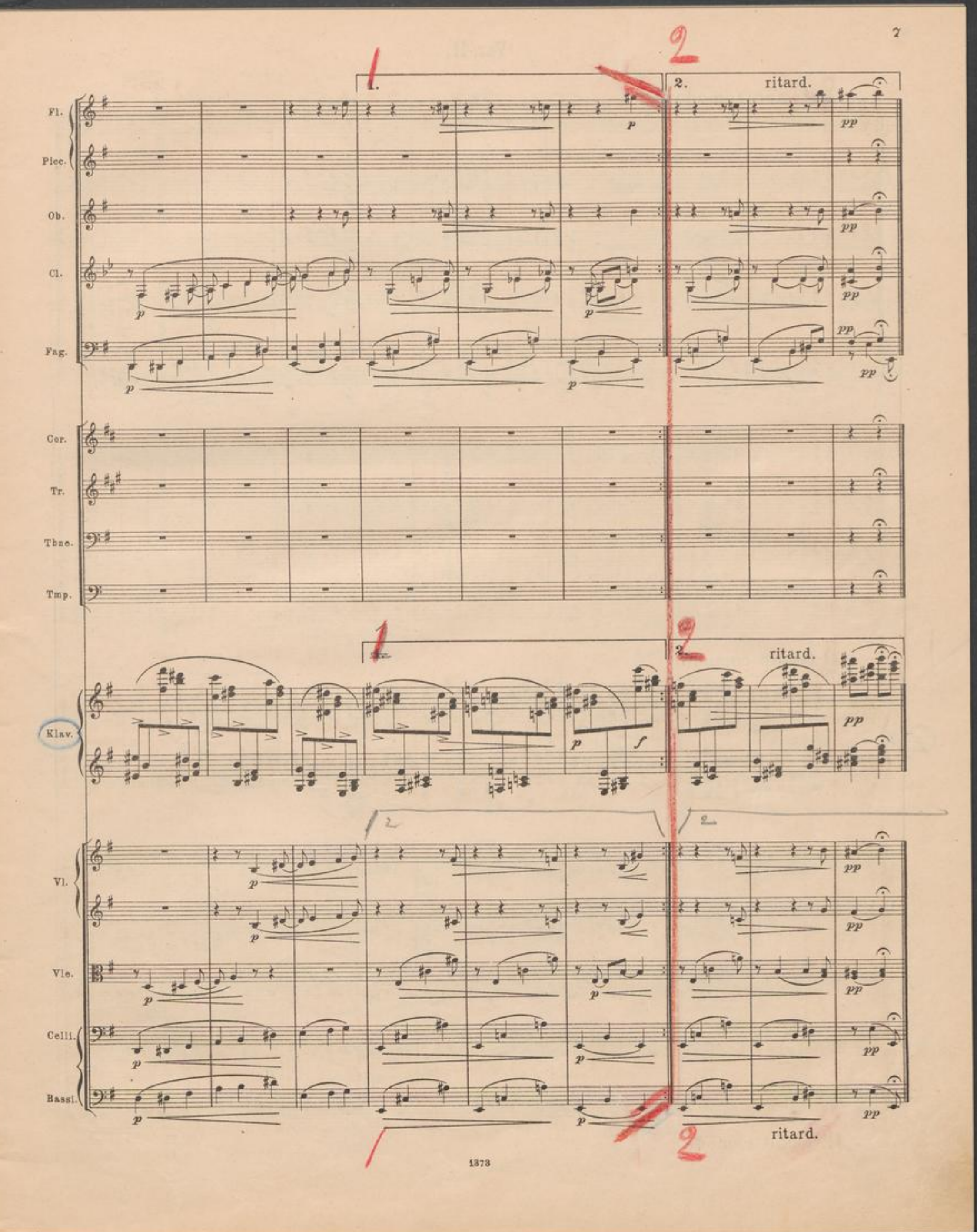
ritard. a tempo ritard.

A

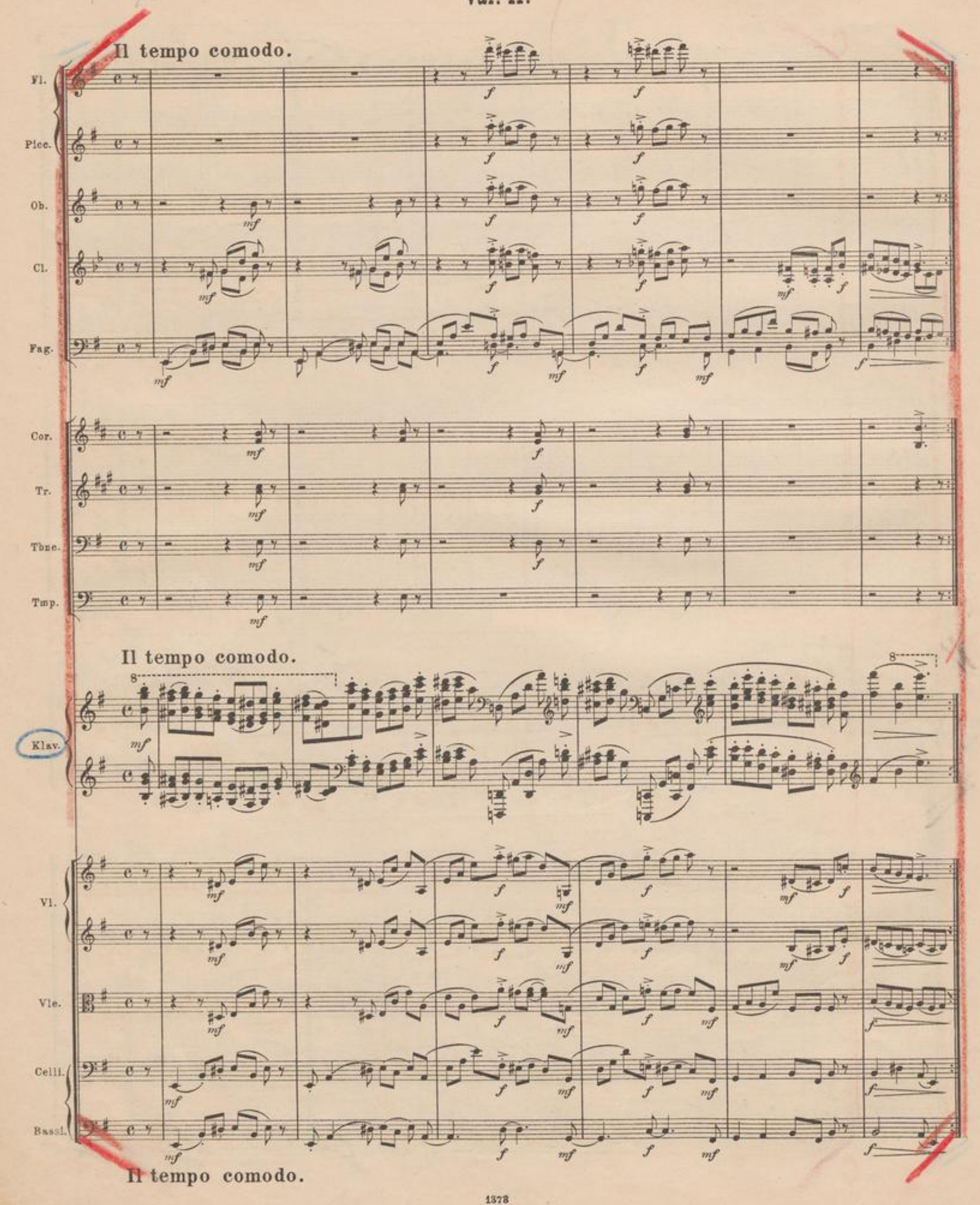

Var. I.
Con moto tranquillo.
Fl.
Picc.
Ob.
Cl.
p legato
Fag.
p legato
Cor.
Tr.
Tbne.
Tmp.
Con moto tranquillo.
Klav.
p legato
Vl.
Vle.
legato
Celli.
legato
Bassi.
legato
Con moto tranquillo.

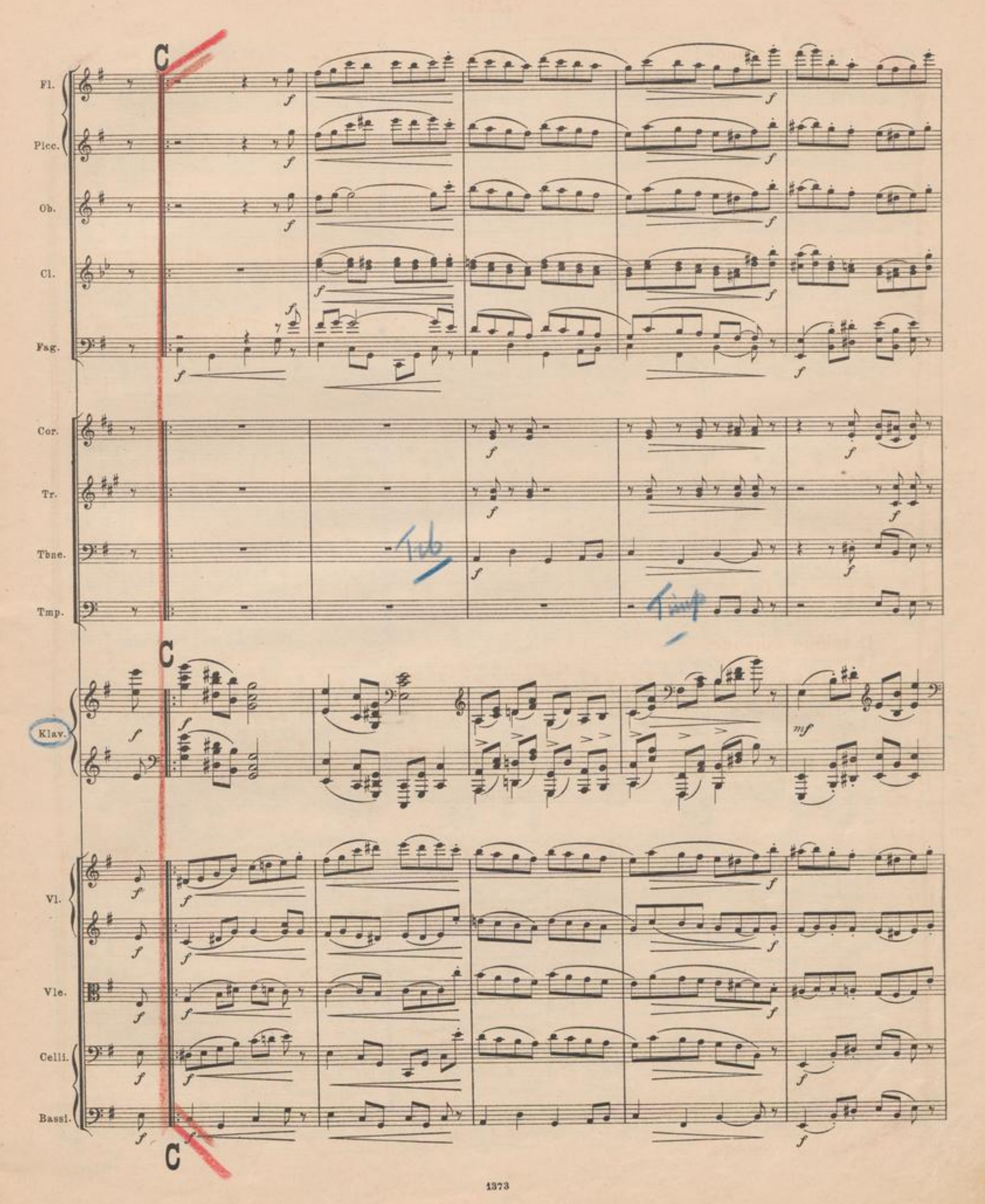

SOLO.
Fl.
mf legato
Picc.
Ob.
legato
SOLO.
mf
Cl.
Fag.
Cor.
Tr.
Tbne.
f
Tmp.
Klav.
Vl.
legato
legato
Vle.
legato
Celli.
legato sempre
Bassi.

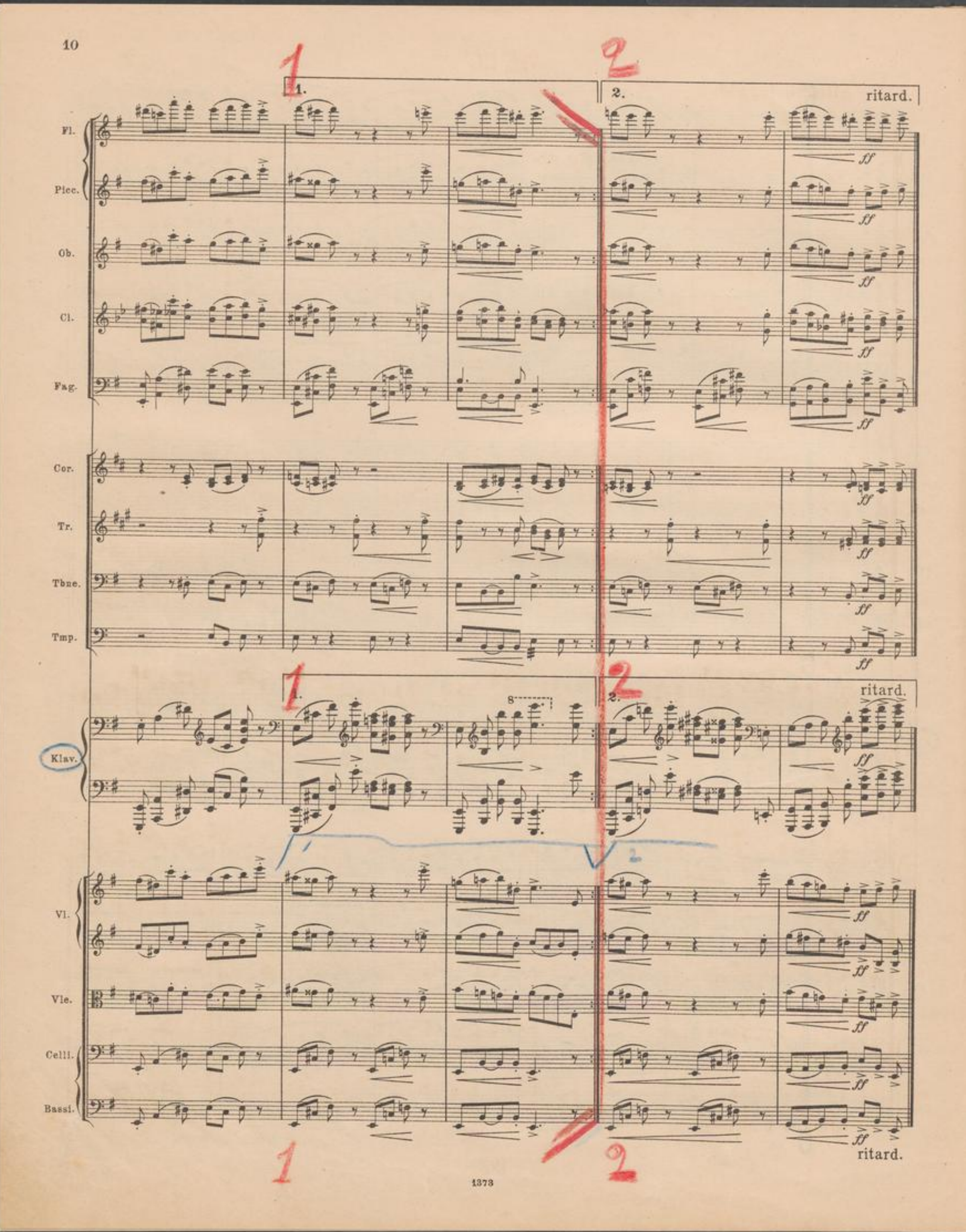

B
ritard.
a tempo
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
cresc.
Klav.
Vl.
Vle.
Celli.
Bassi.

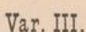

1.
2.
ritard.
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.
ritard.

Var. II.


Il tempo comodo.
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Il tempo comodo.
Klav.
Vl.
Vle.
Celli.
Bassi.
Il tempo comodo.


C
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.


1.
2.
ritard.
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.
ff
ritard.



Allegro leggiero.

Fl. *p stacc.*

Picc. *p stacc.*

Ob. *p stacc.*

Cl. *p stacc.*

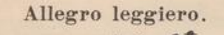
Fag. *p stacc.*
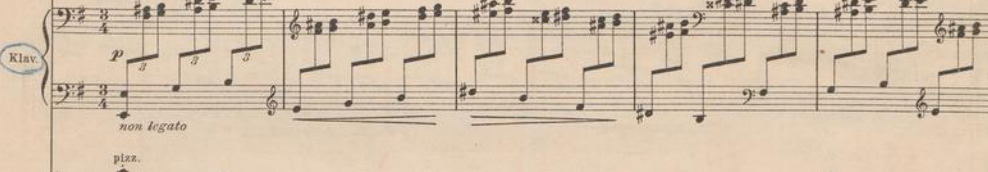
Cor.
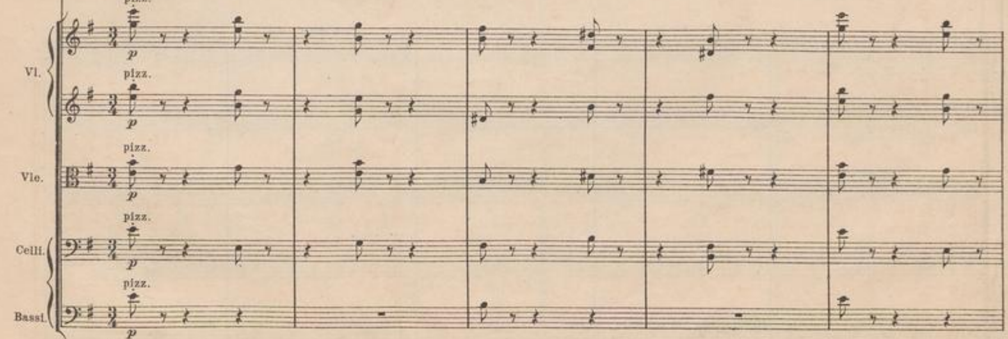
Tr.

Tbne.

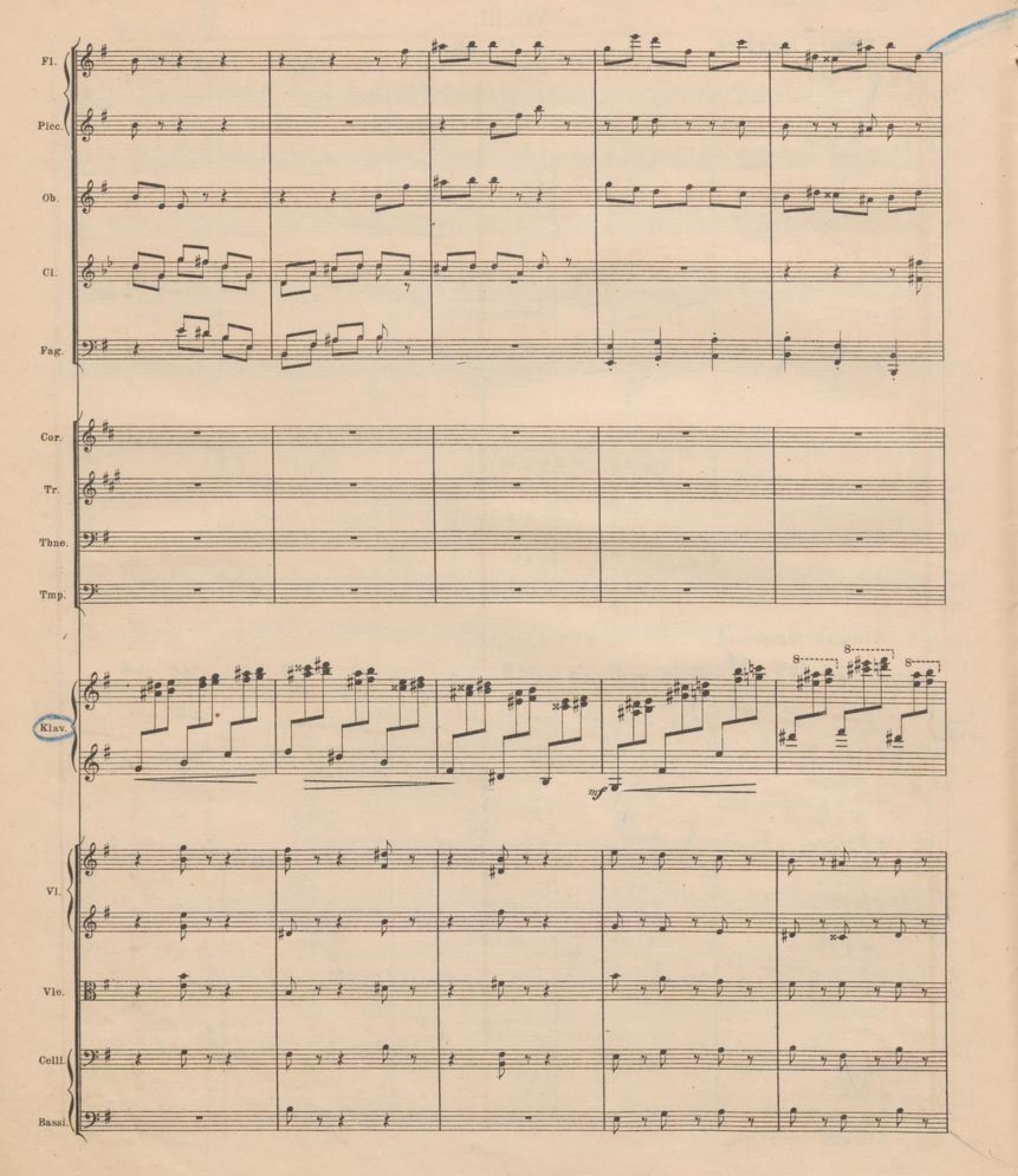
Tmp.

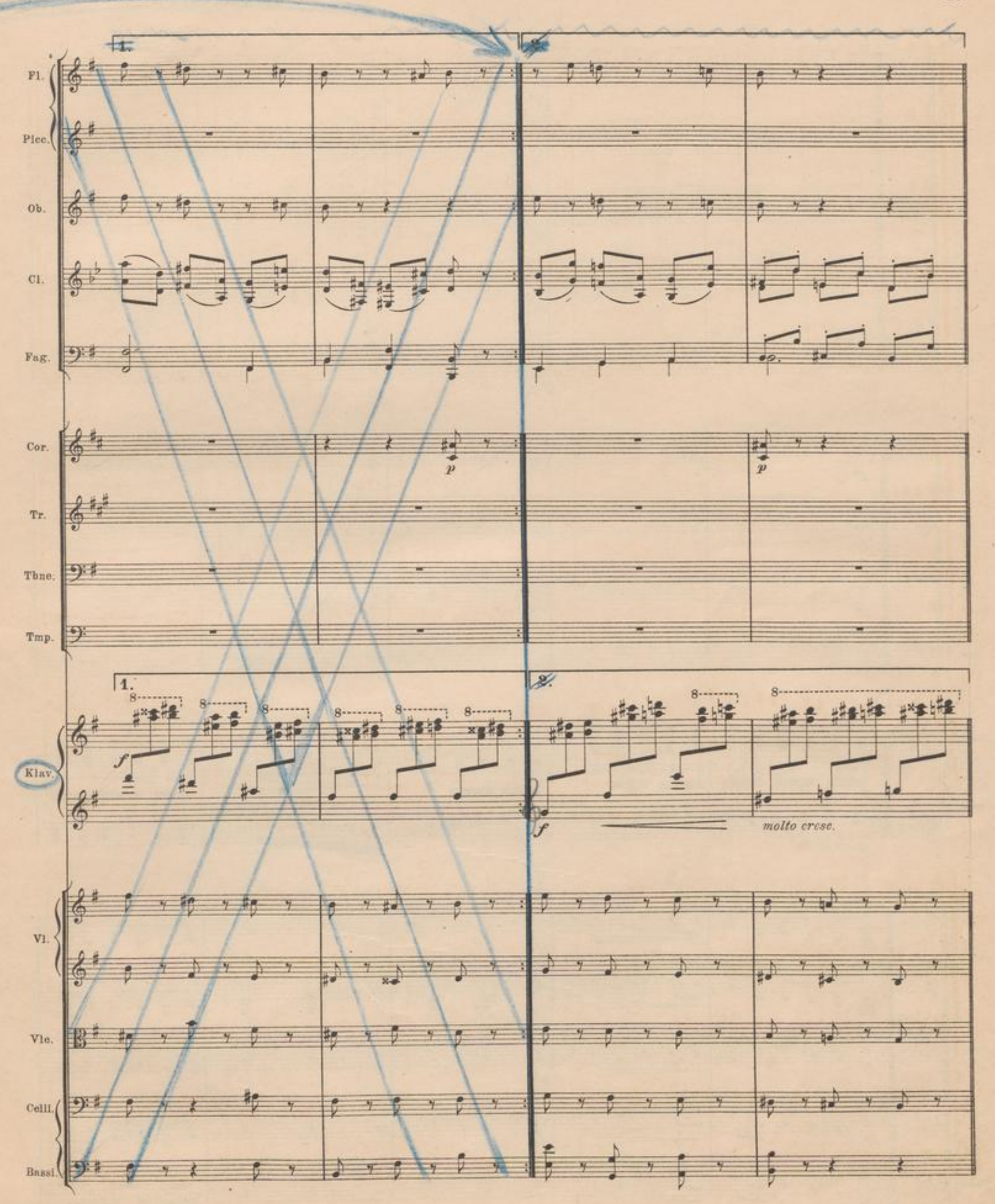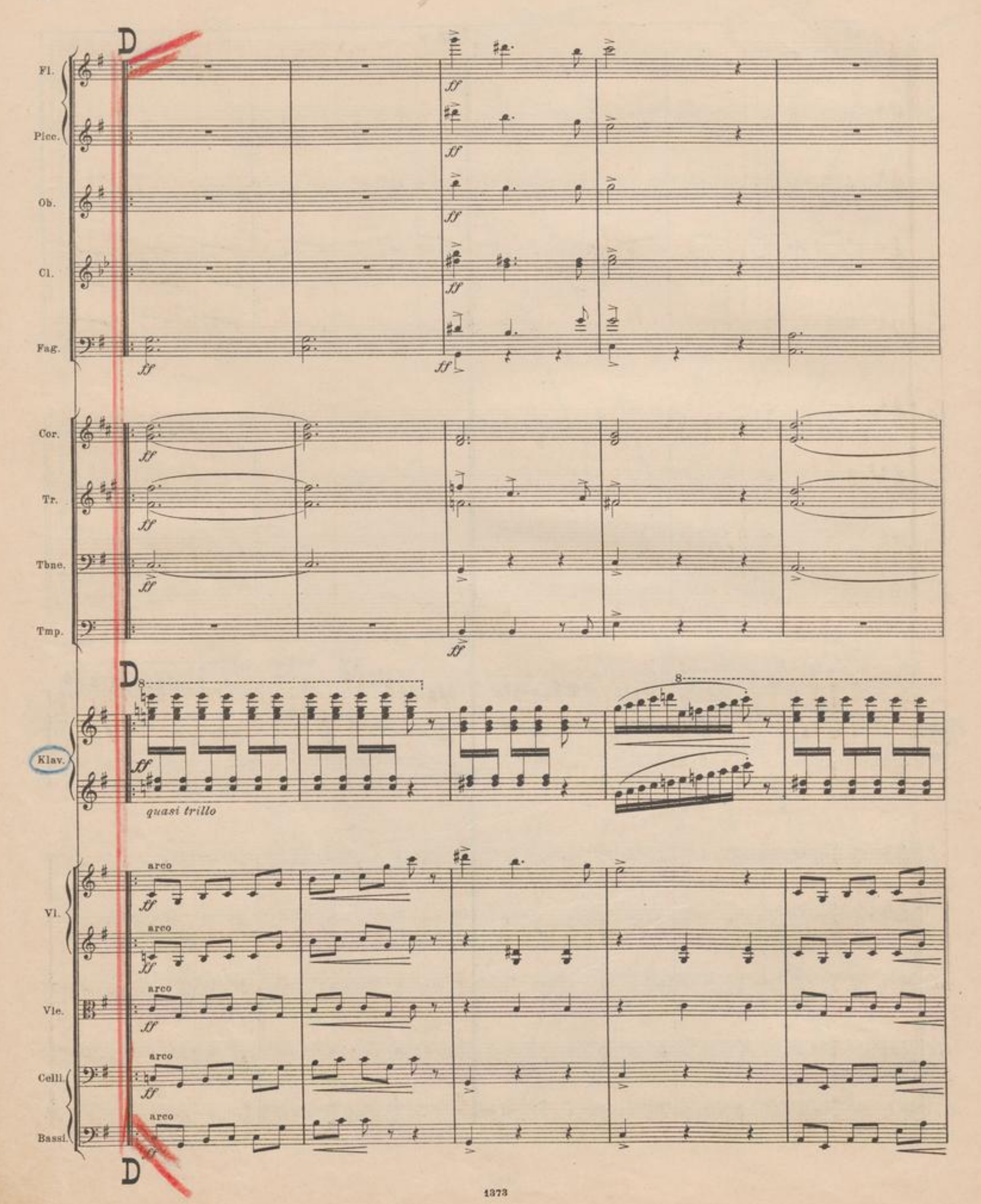




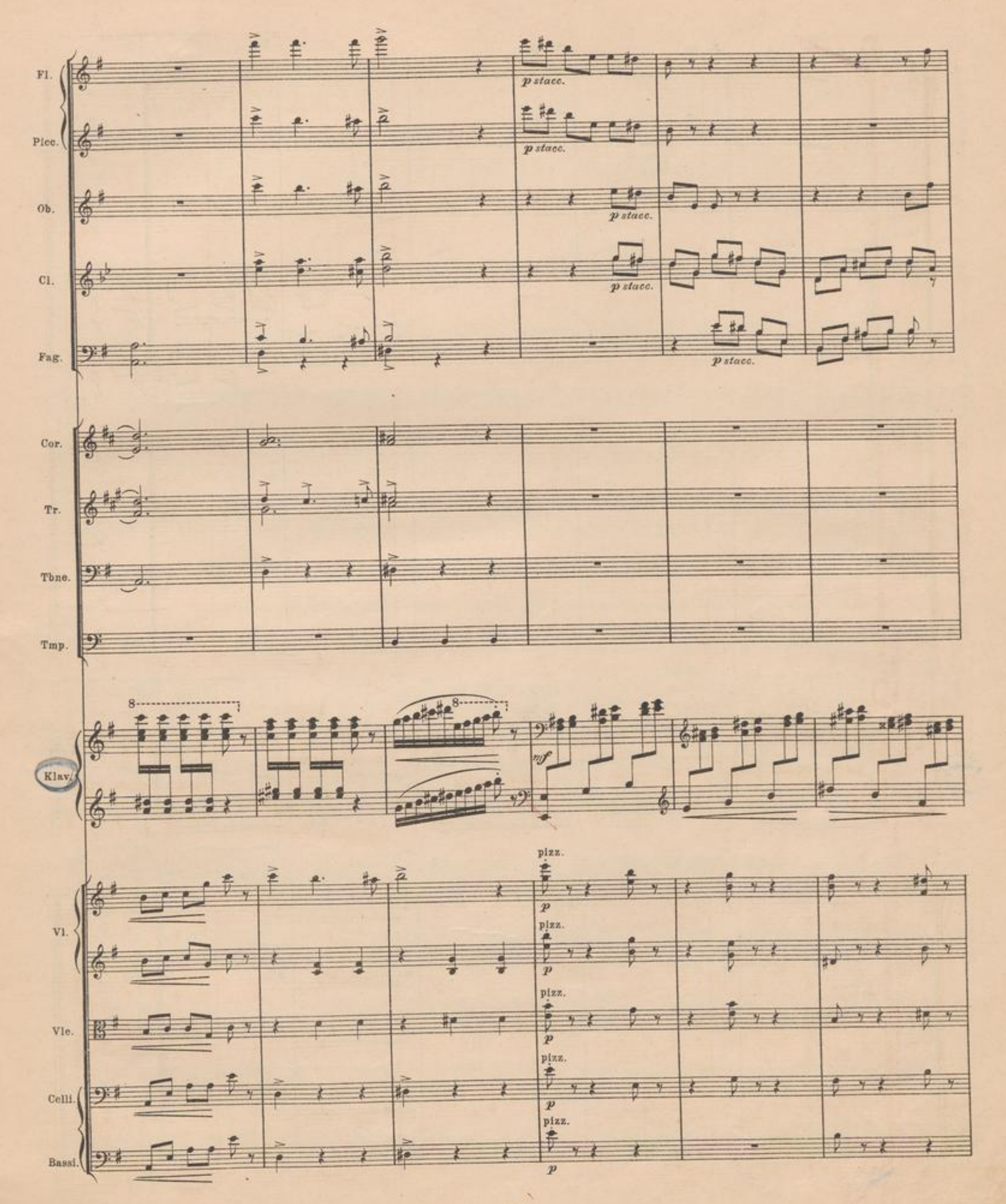


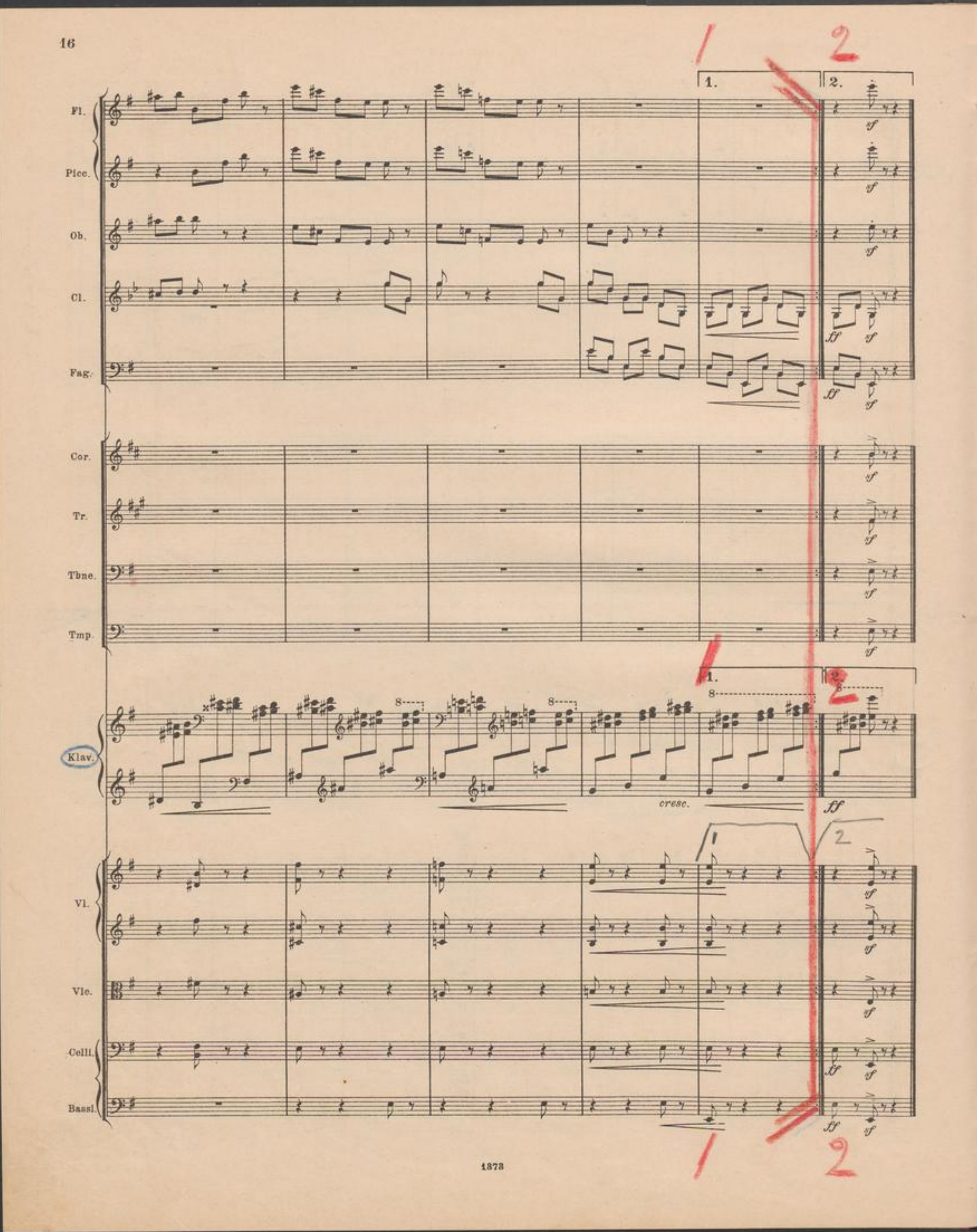
Allegro leggiero.


Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
mf
Vl.
Vle.
Celli.
Bassi.
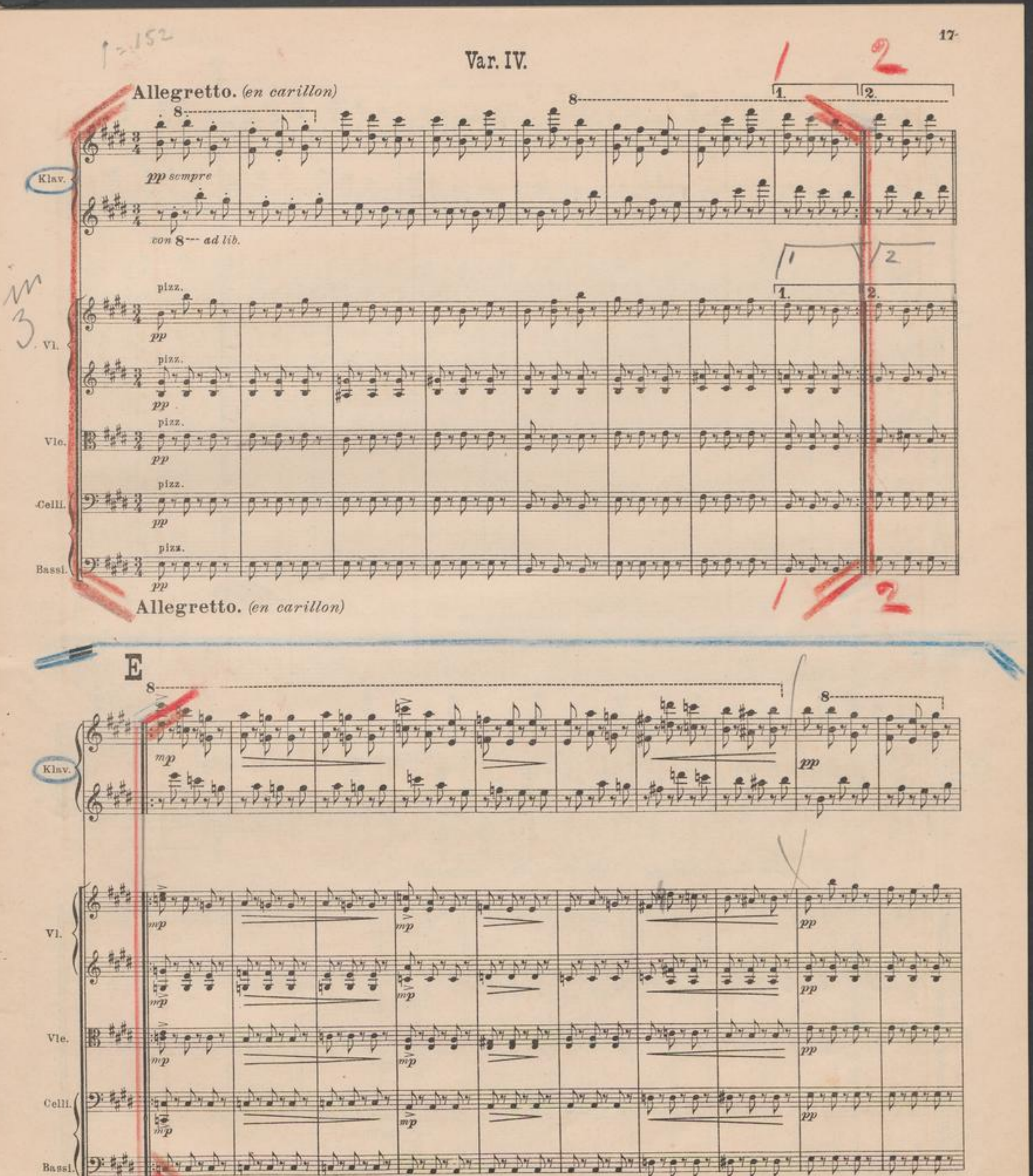

1.
2.
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
p
p
Tr.
Tbne.
Tmp.
Klav.
f
f
molto cresc.
Vl.
Vle.
Celli.
Bassi.

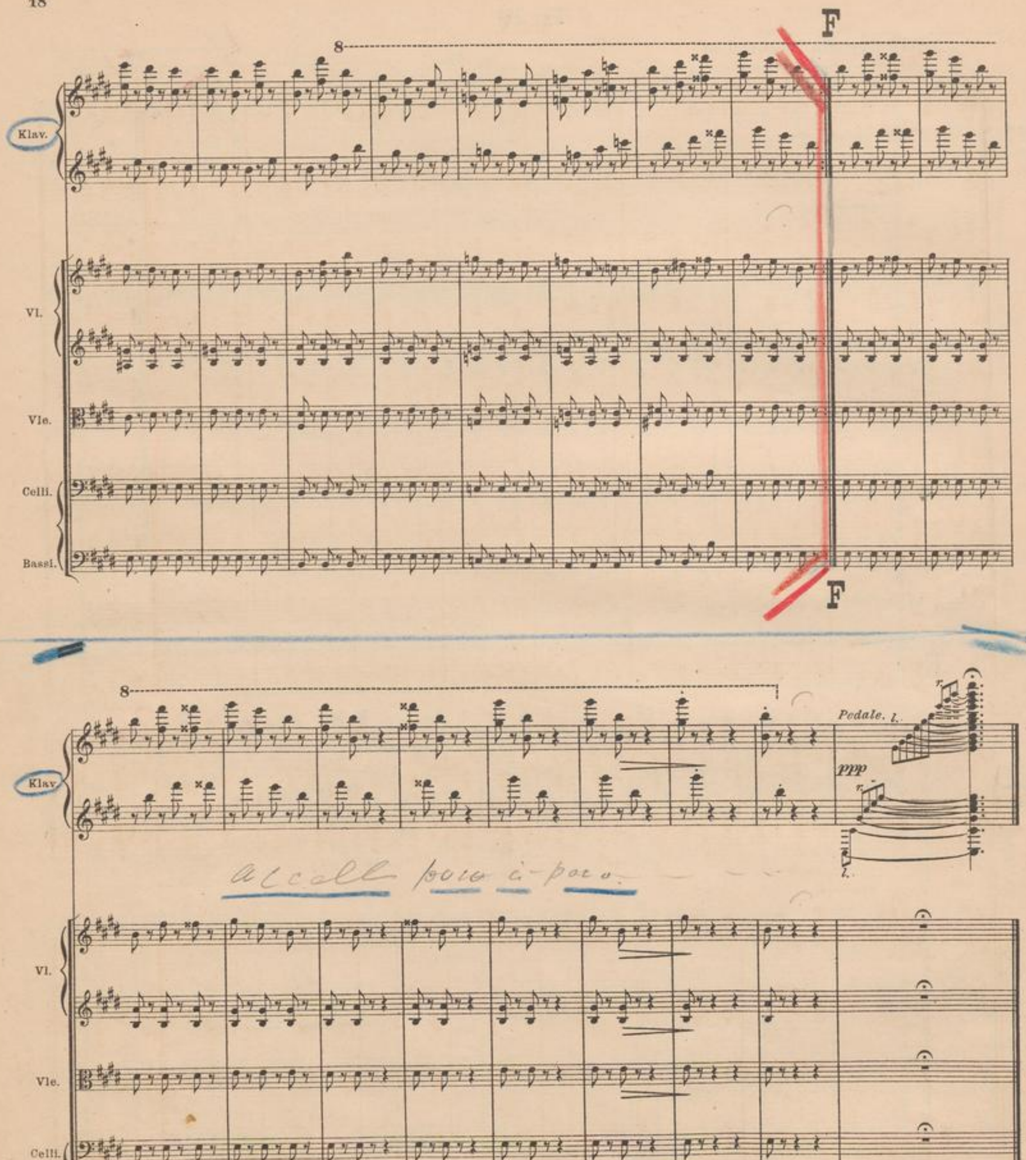

D
Fl.
Picc.
Ob.
Cl.
Fag.
ff
Cor.
Tr.
Tbne.
Tmp.
Klav.
quasi trillo
arco
Vl.
Vle.
Celli.
Bassi.


Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.
p stacc.
p stacc.
p stacc.
p stacc.
p stacc.
mf
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
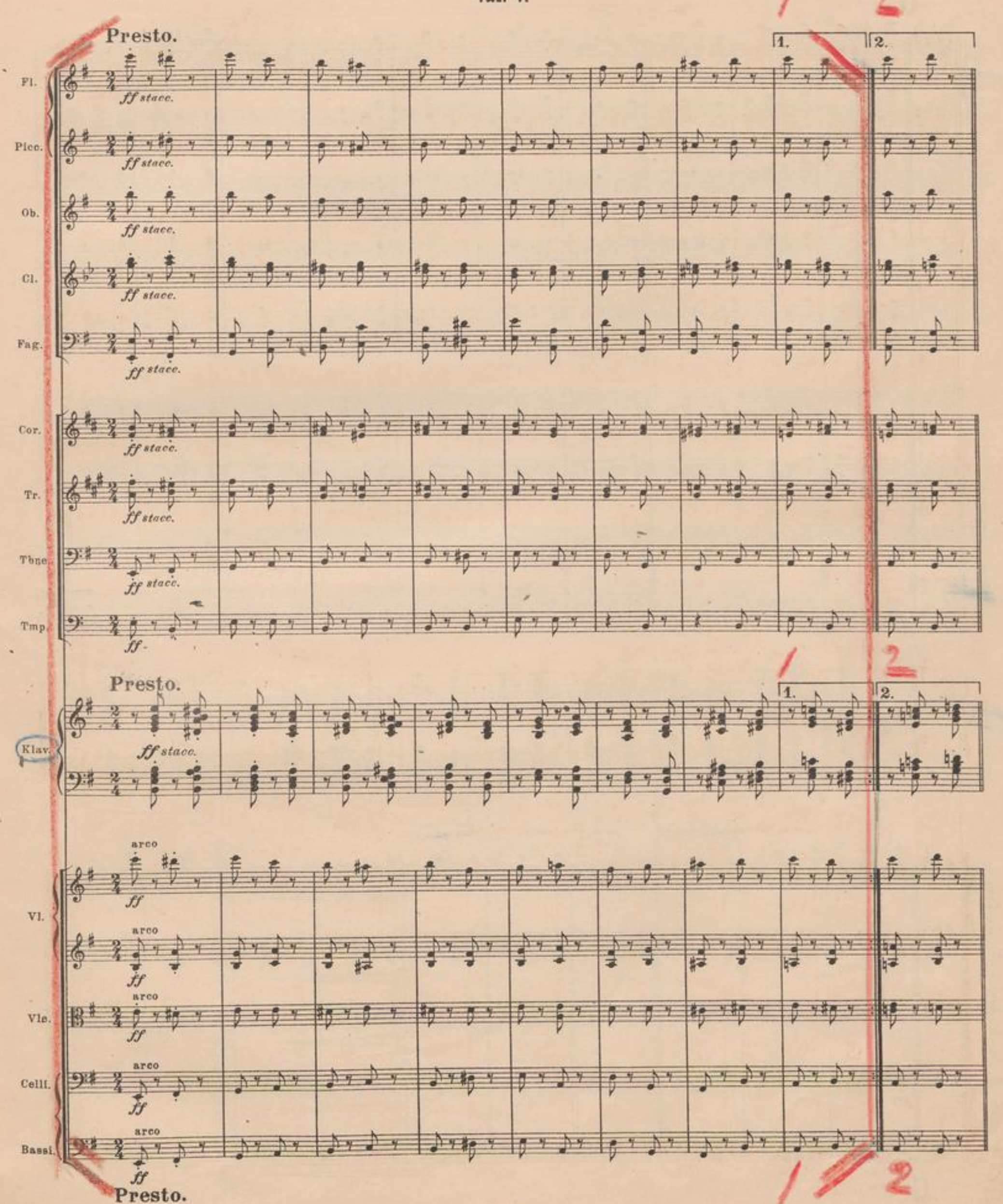


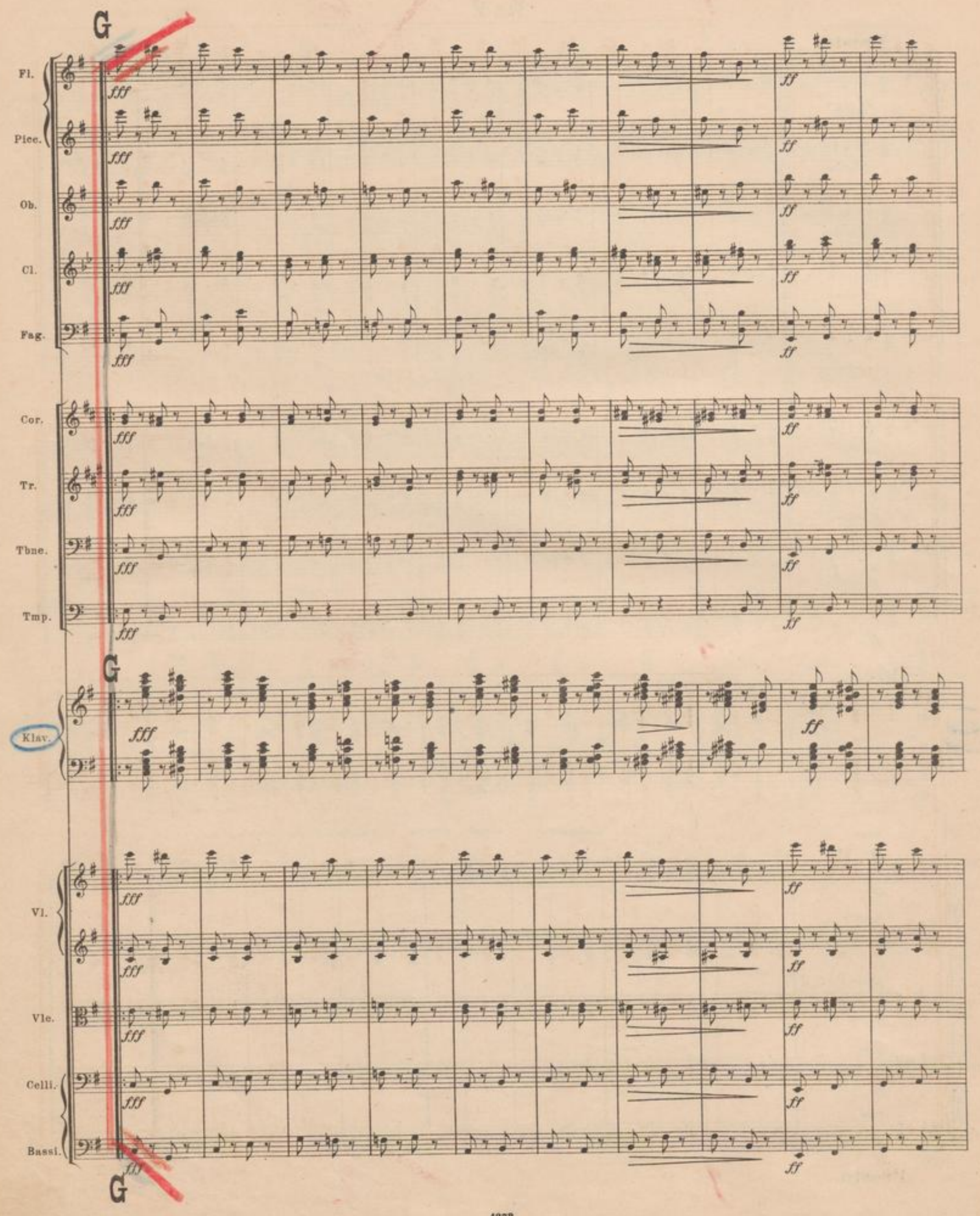
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.
1.
2.
cresc.
ff
sf

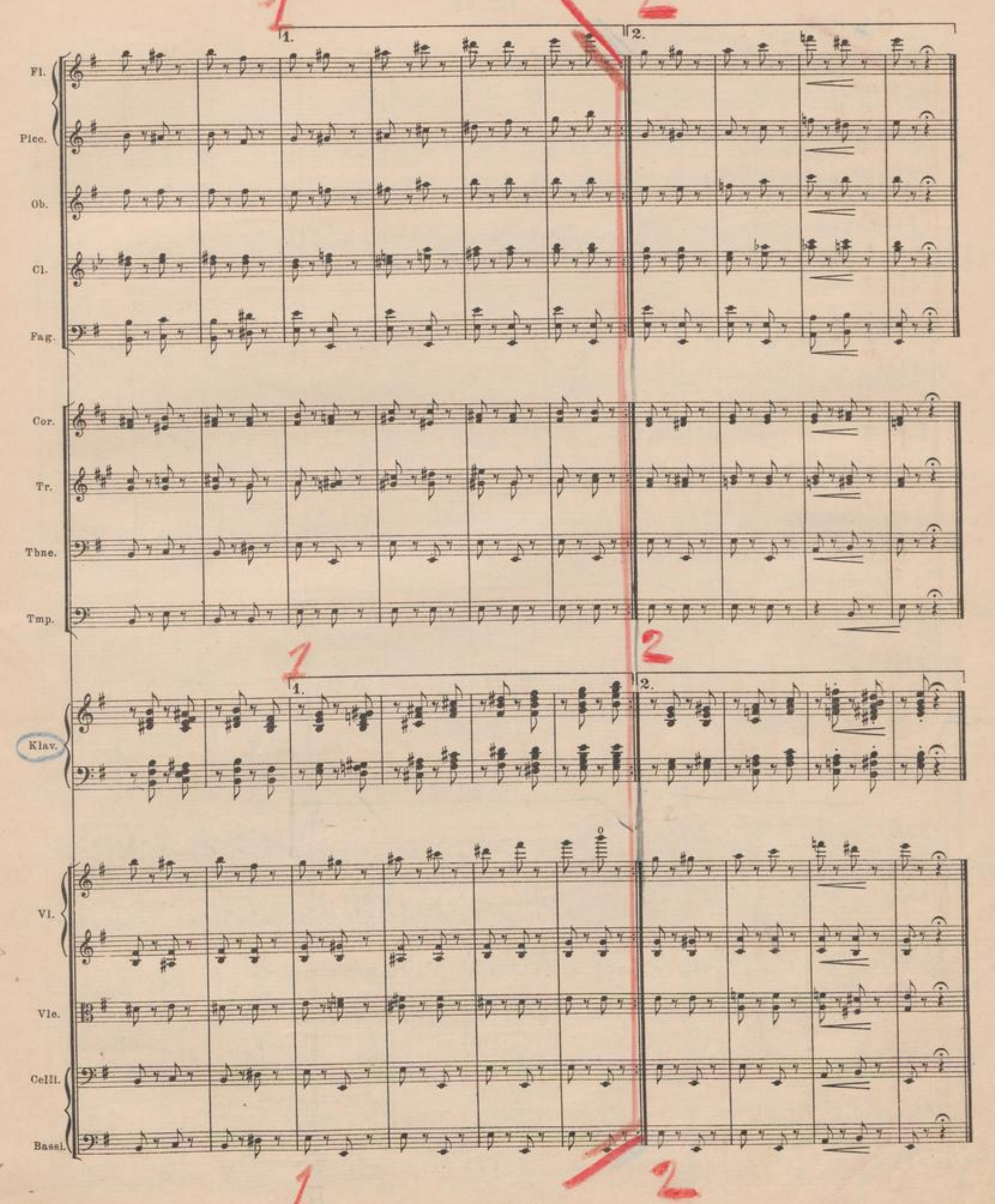

Var. IV.
Allegretto. (en carillon)
Klav.
pp sempre
con 8--- ad lib.
pizz.
pp
Vl.
Vle.
Celli.
Bassi.
Allegretto. (en carillon)
E
mp
pp
E


F
Klav.
Vl.
Vle.
Celli.
Bassi.
F
Klav.
Pedale.
ppp
Vl.
Vle.
Celli.
Bassi.
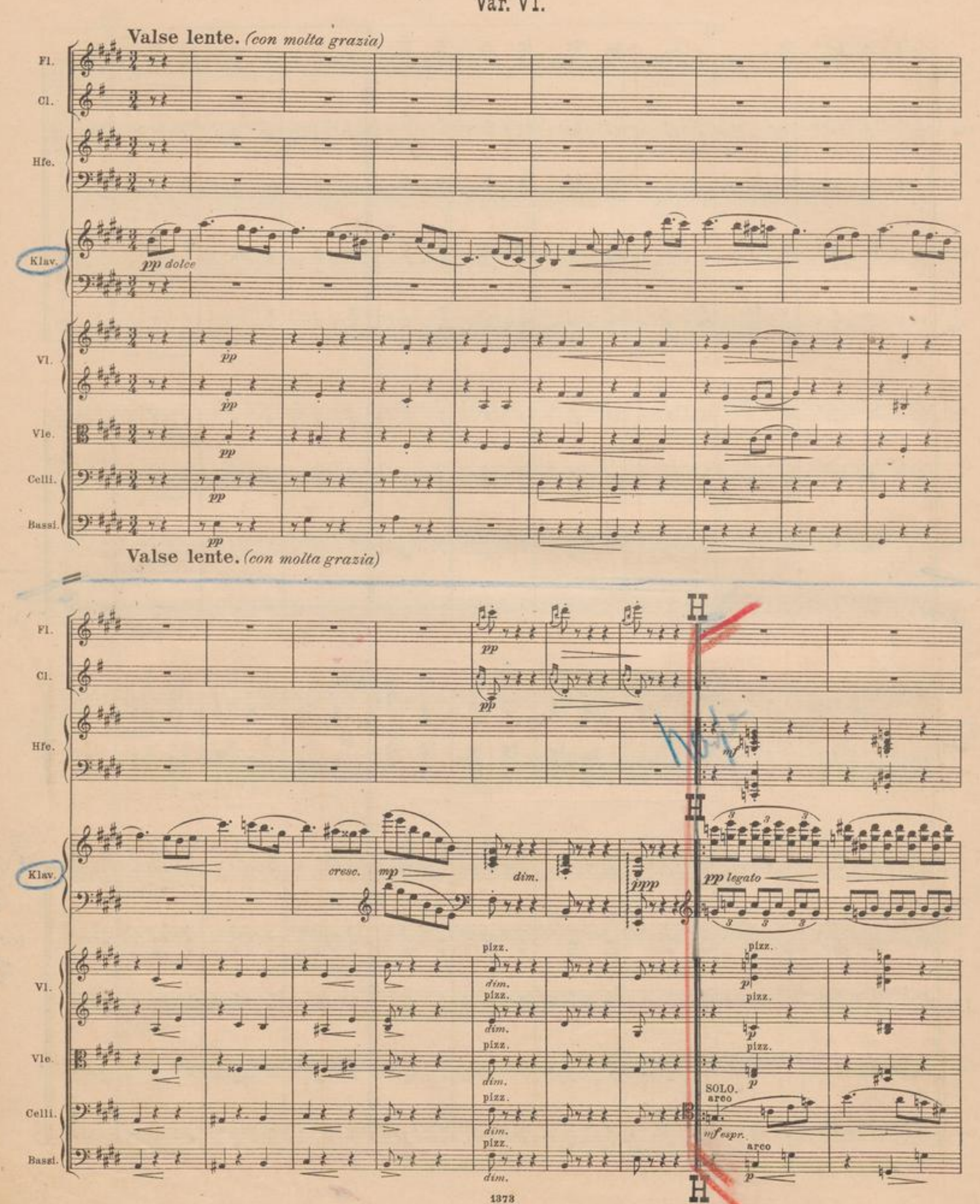
Var. V.

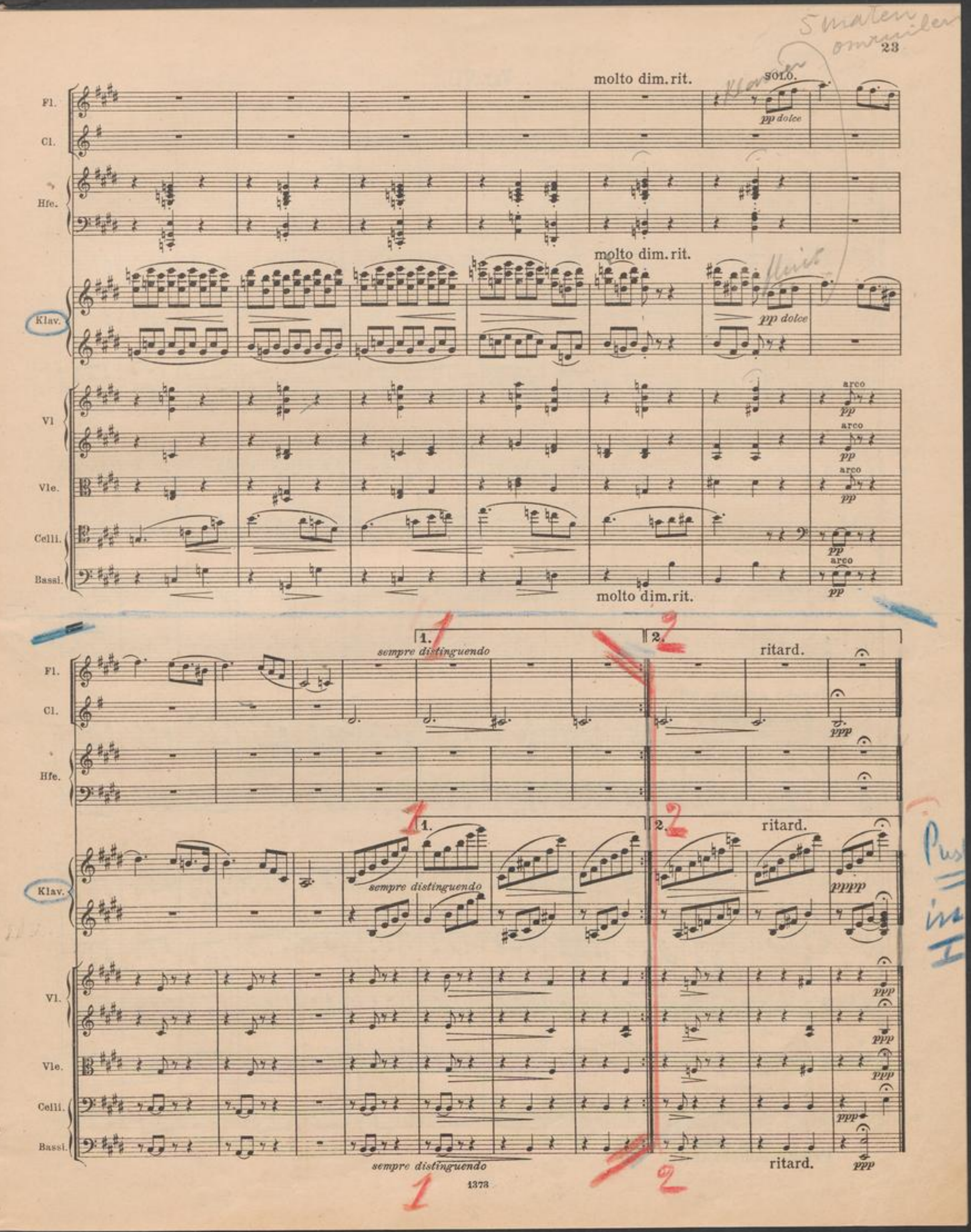

Presto.
1.
2.
Fl.
ff stacc.
Picc.
ff stacc.
Ob.
ff stacc.
Cl.
ff stacc.
Fag.
ff stacc.
Cor.
ff stacc.
Tr.
ff stacc.
Tbne.
ff stacc.
Tmp.
ff
Presto.
Klav.
ff stacc.
arco
Vl.
ff
arco
ff
arco
Vle.
ff
arco
Celli.
ff
arco
Bassi.
ff
Presto.


G
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.
fff
ff

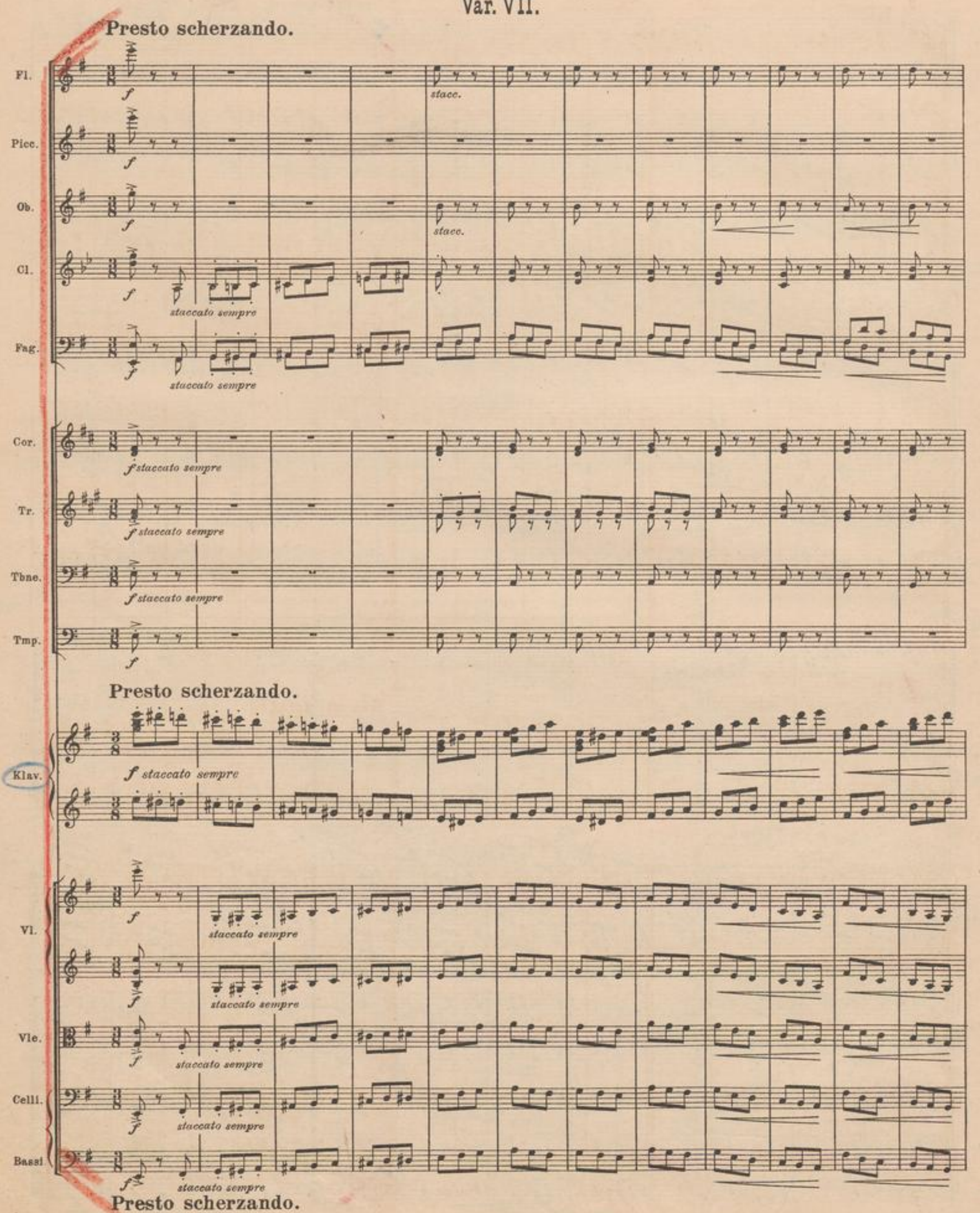

1.
2.
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.
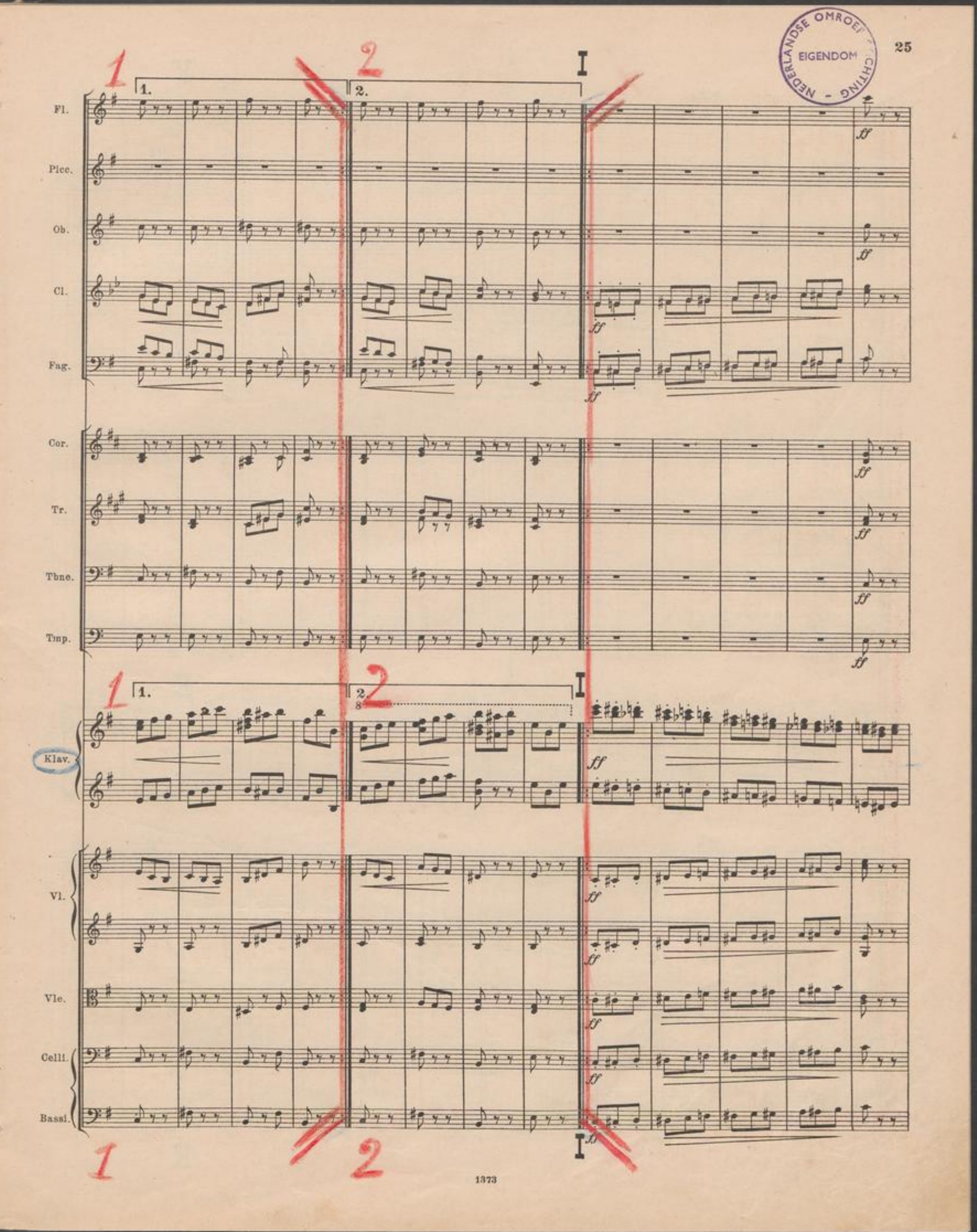
Var. VI.
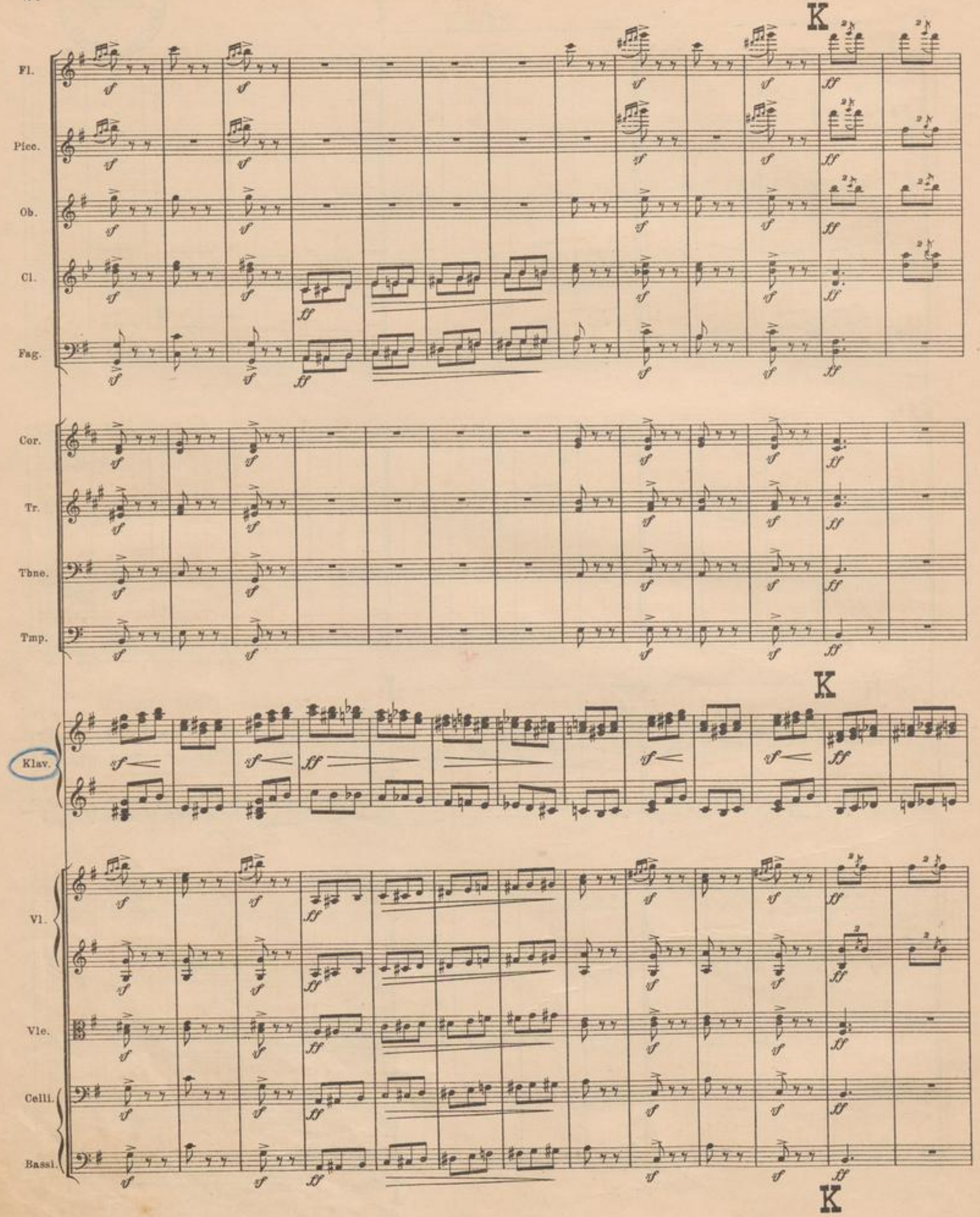

Valse lente. (con molta grazia)
Fl.
Cl.
Hfe.
Klav.
pp dolce
Vl.
Vle.
Celli.
Bassi.
pp
Valse lente. (con molta grazia)
H
cresc.
mp
dim.
ppp
pp legato
pizz.
dim.
SOLO.
arco
mf espr.
p

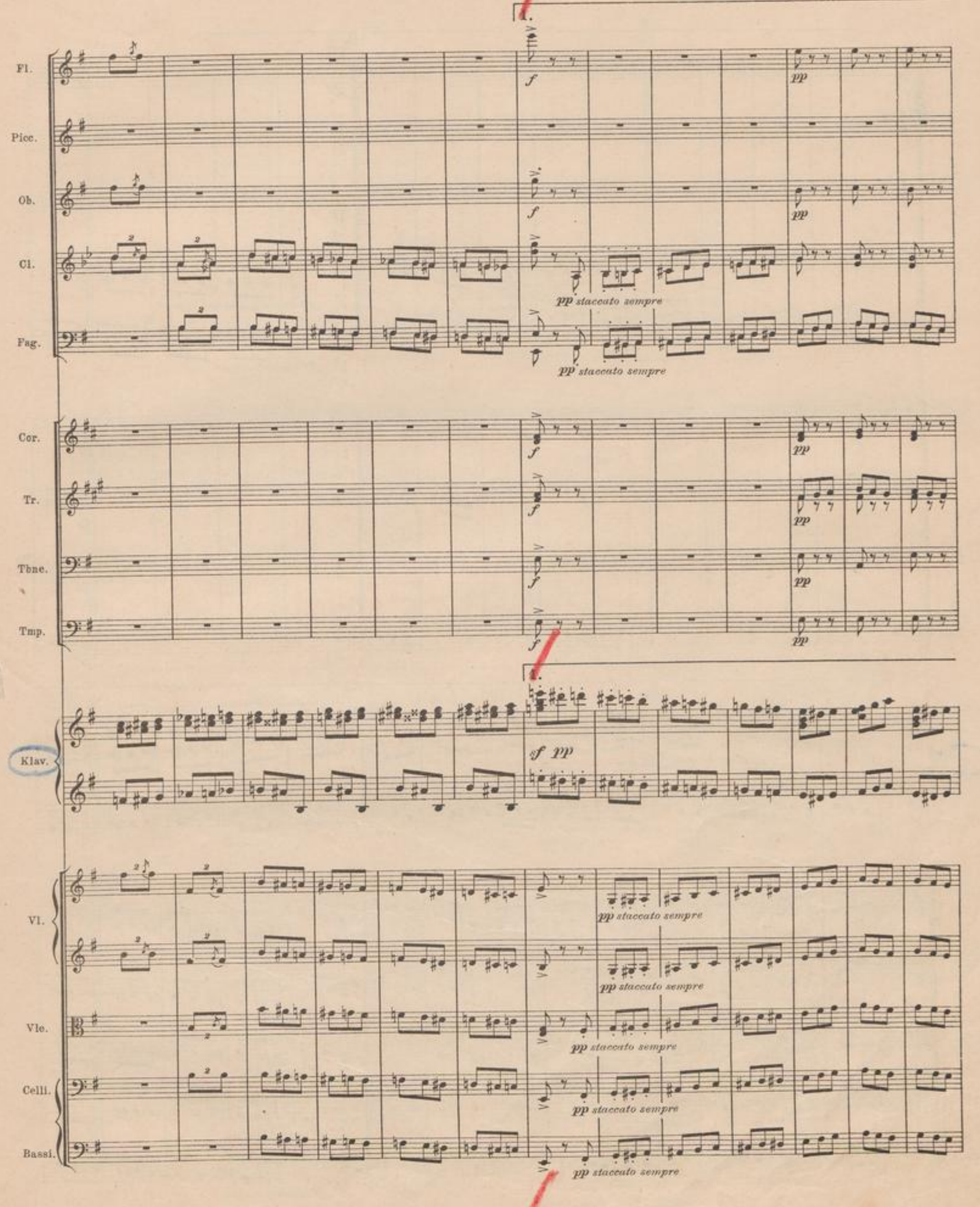


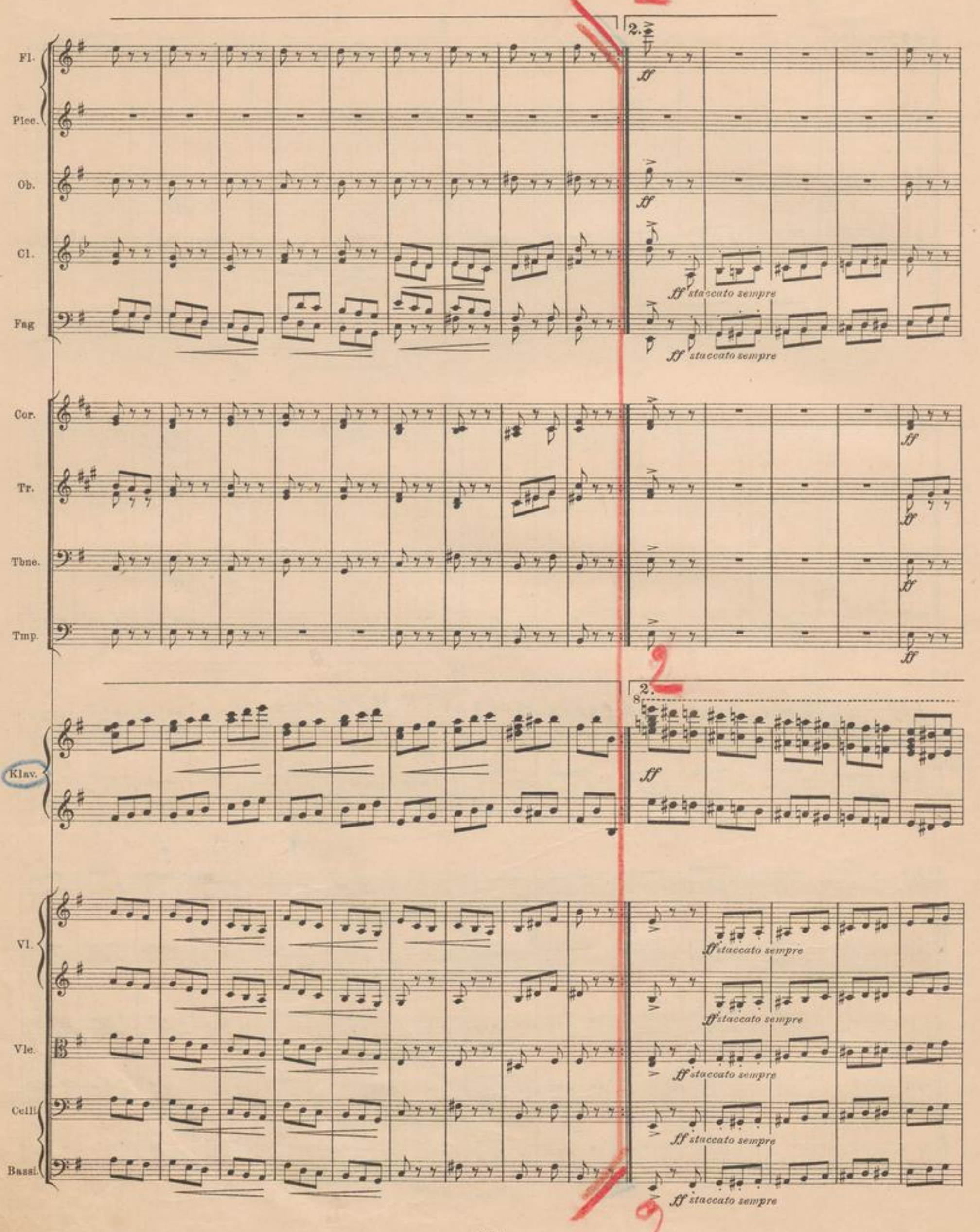
molto dim. rit.
solo.
pp dolce
Fl.
Cl.
Hfe.
molto dim. rit.
Klav.
pp dolce
Vl
Vle.
Celli.
Bassi.
arco
pp
molto dim. rit.
1.
2.
sempre distinguendo
ritard.
ppp
pppp
sempre distinguendo
ritard.


Var. VII.
Presto scherzando.
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi
stacc.
staccato sempre
f staccato sempre
Presto scherzando.

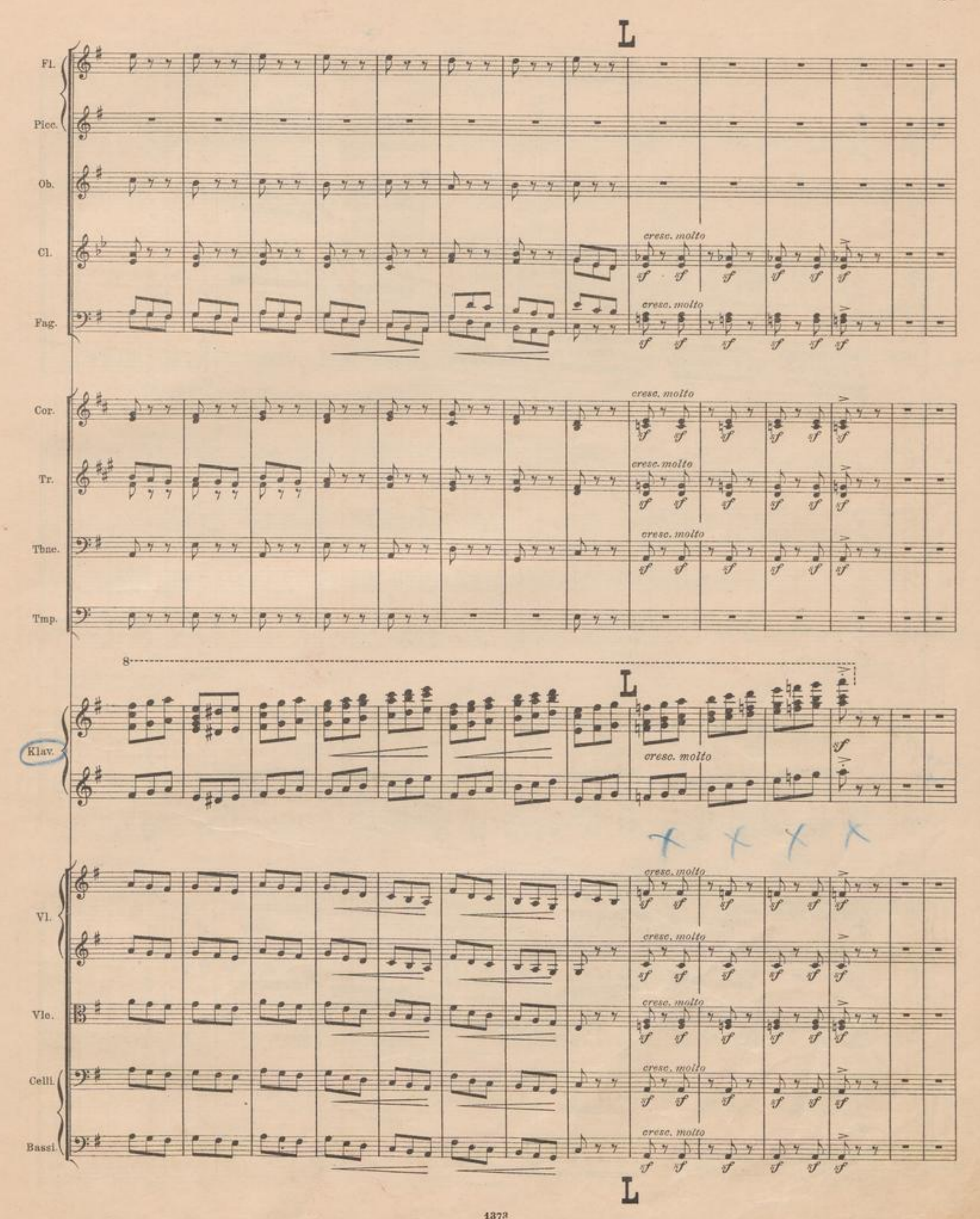

1.
2.
I
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.
ff
1
2

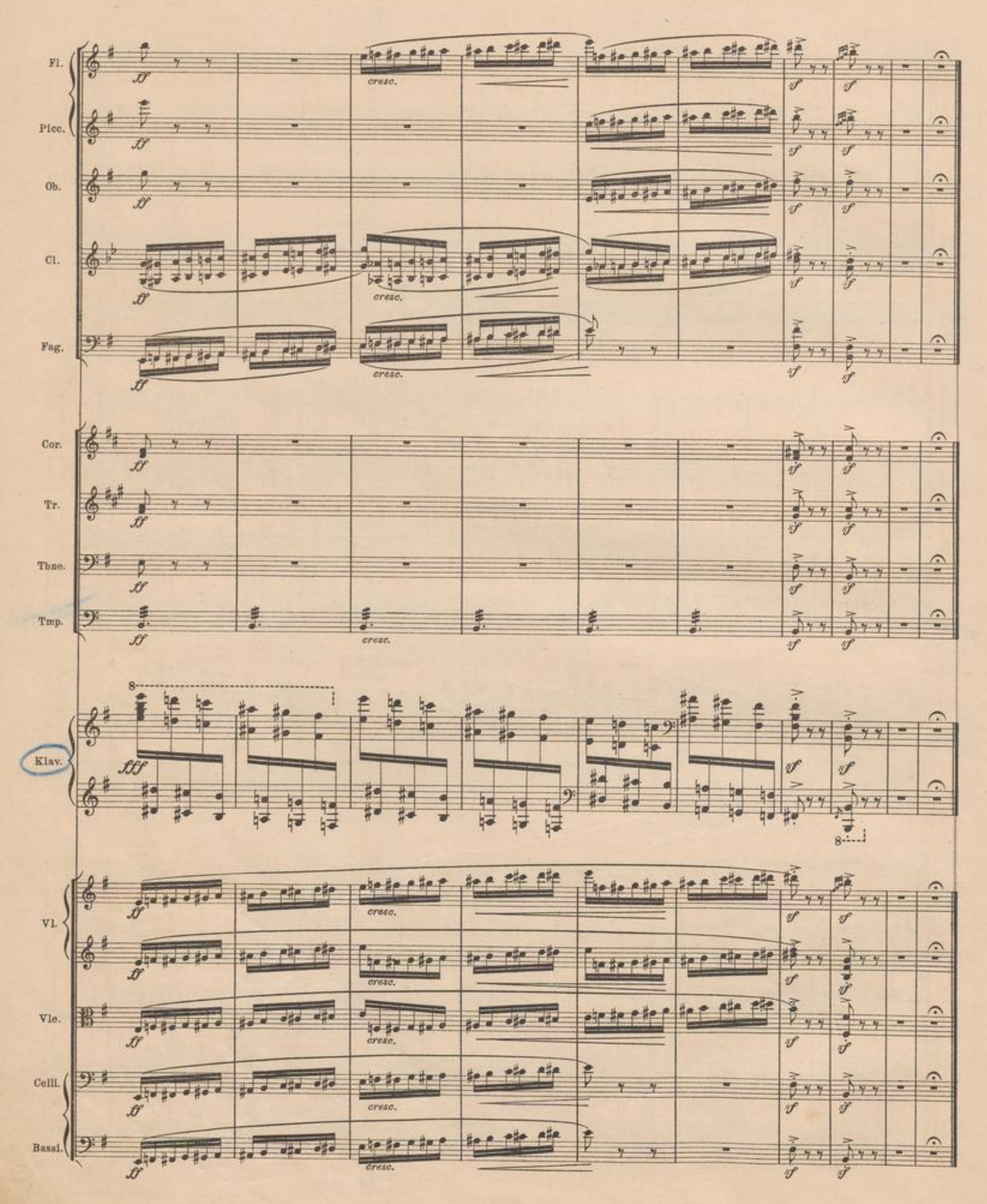

K
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
K
Klav.
Vl.
Vle.
Celli.
Bassi.
K


Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.
1.
f
pp
pp staccato sempre
sf pp



Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
Vl.
Vle.
Celli
Bassi
2.
ff
ff staccato sempre


L
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
cresc. molto
Vl.
Vlo.
Celli.
Bassi.
L



Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.
ff
fff
cresc.
sf
8

ρ = 58

Var. VIII.

Andante.

NB. Bei Besetzung mit Harfe „tacet."

Cl.

Fag.

Hfe.

Andante.

Klav.

sempre pp legg.

trem.

SOLO. con Sordino

Vl.

SOLO. con Sordino

SOLO. con Sordino

Vle.

SOLO. con Sordino

Celli.

pizz.

Bassi.

mf espr.

Andante.

Cl.

Fag.

Hfe.
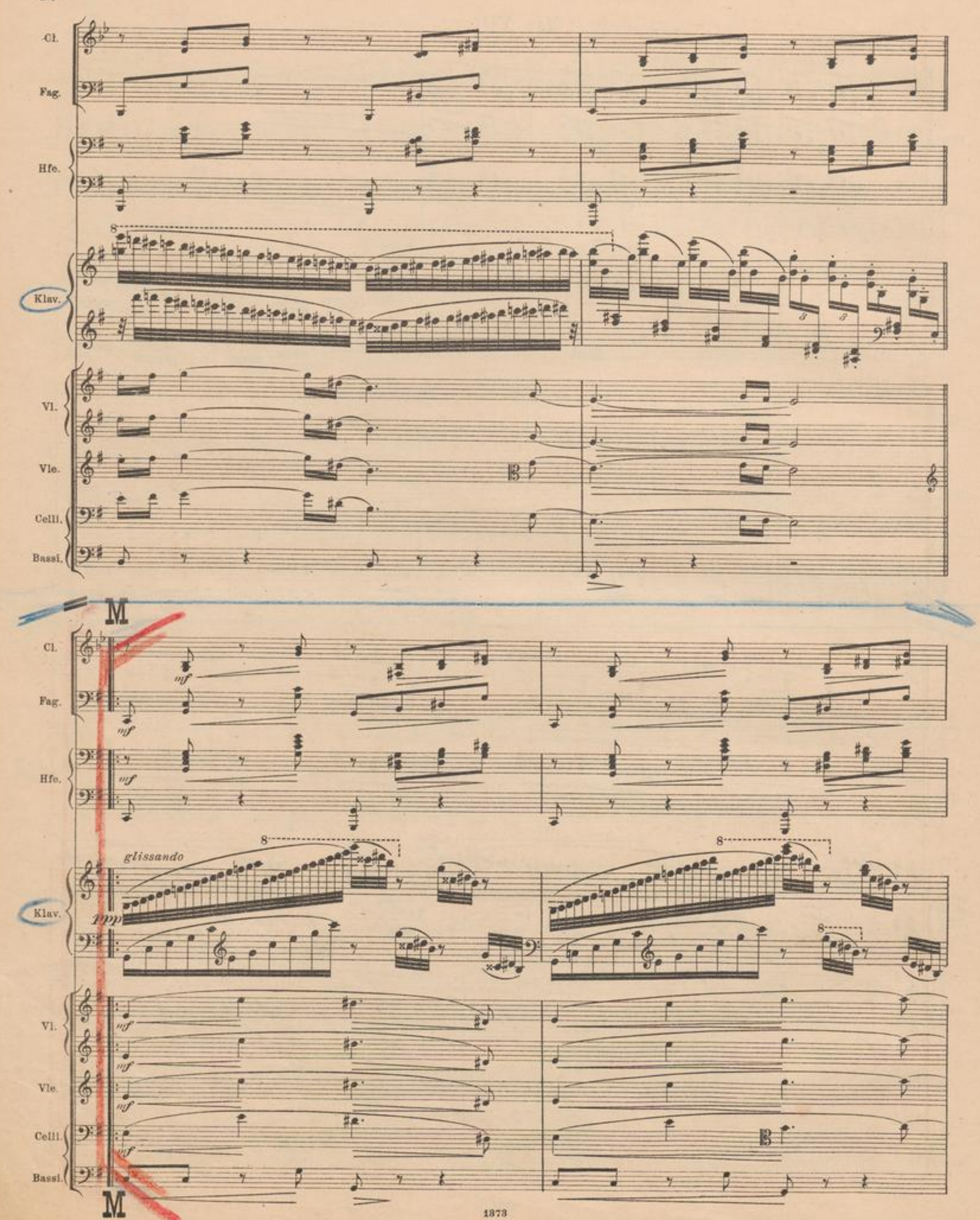
Klav.
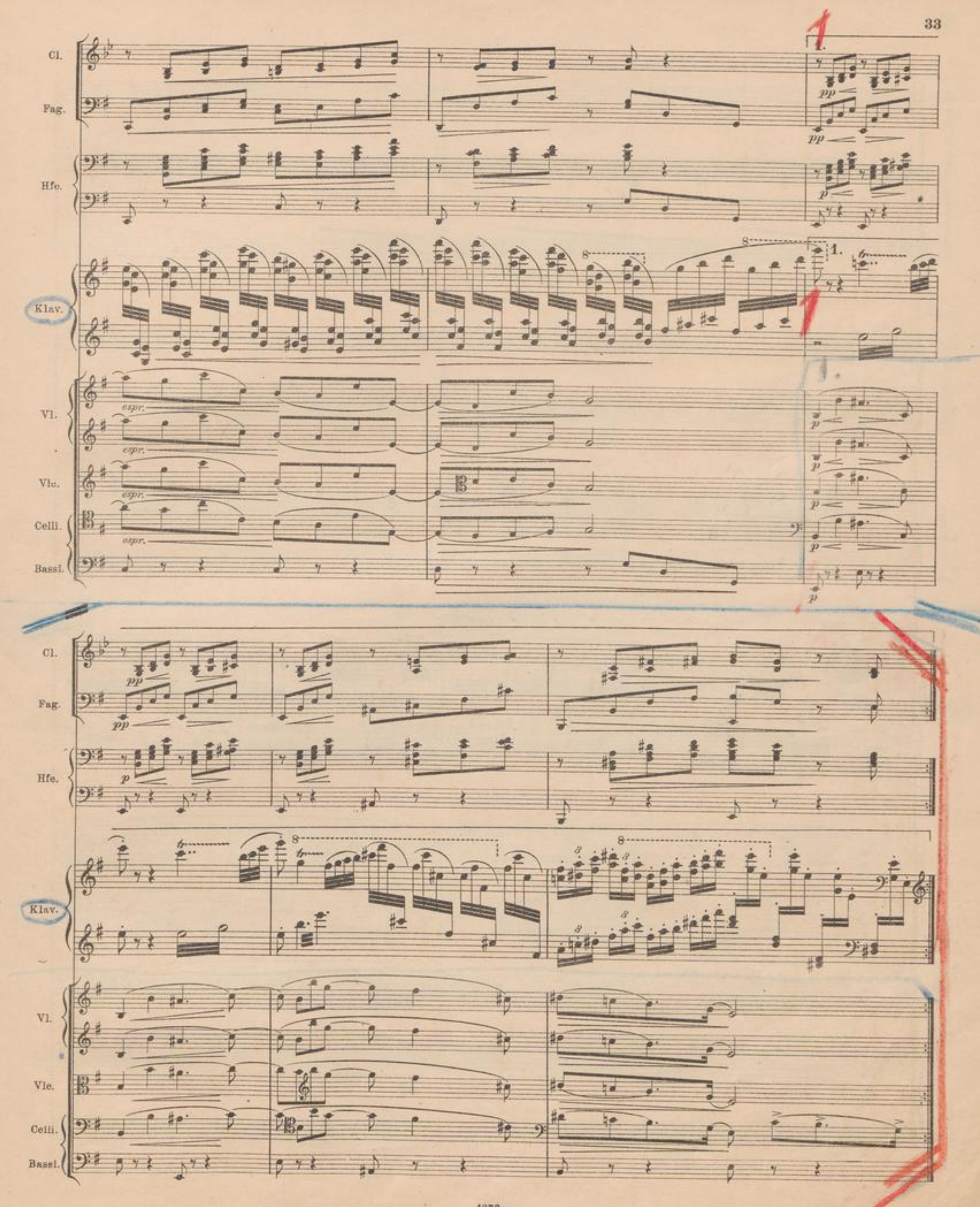
Vl.

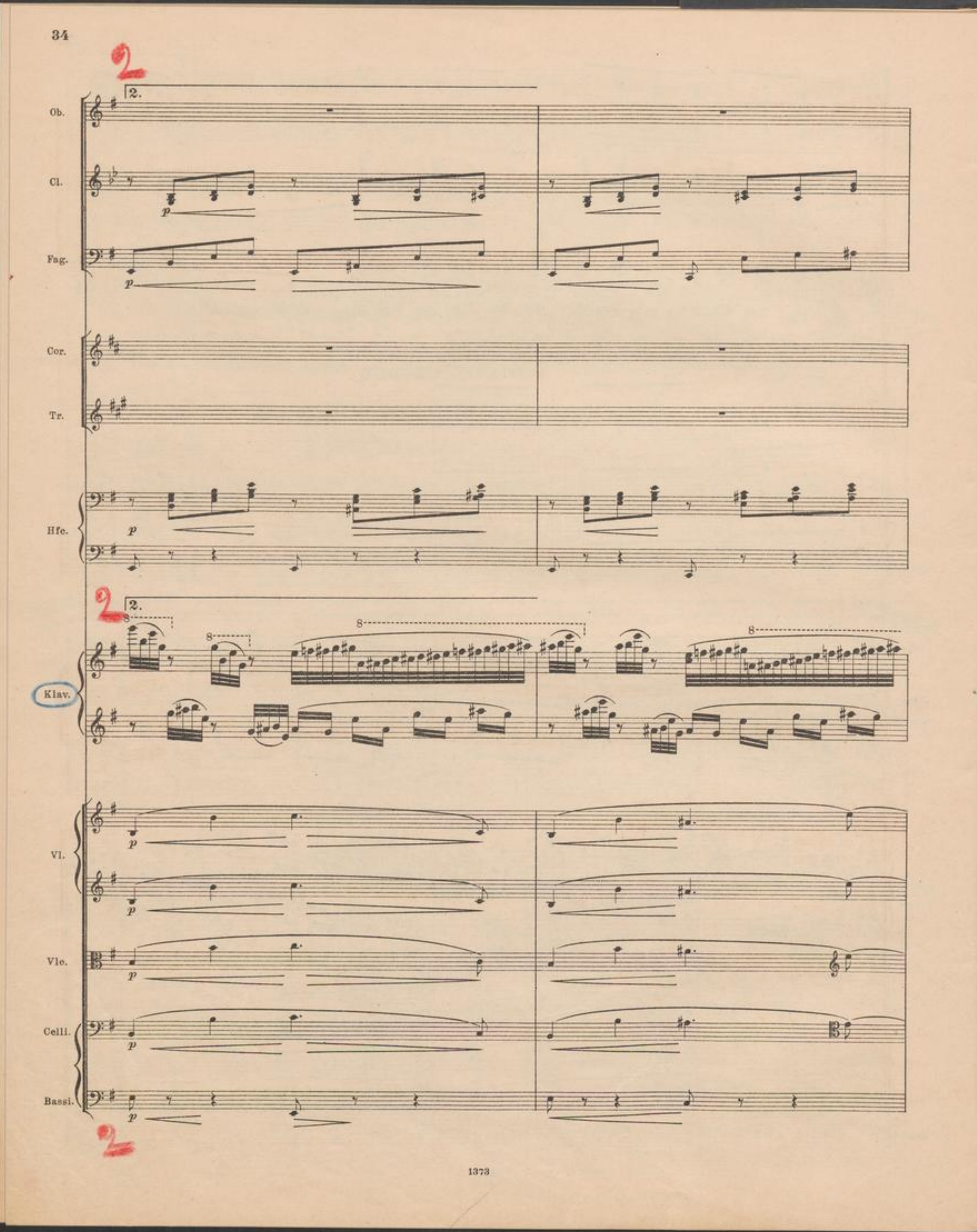
Vle.
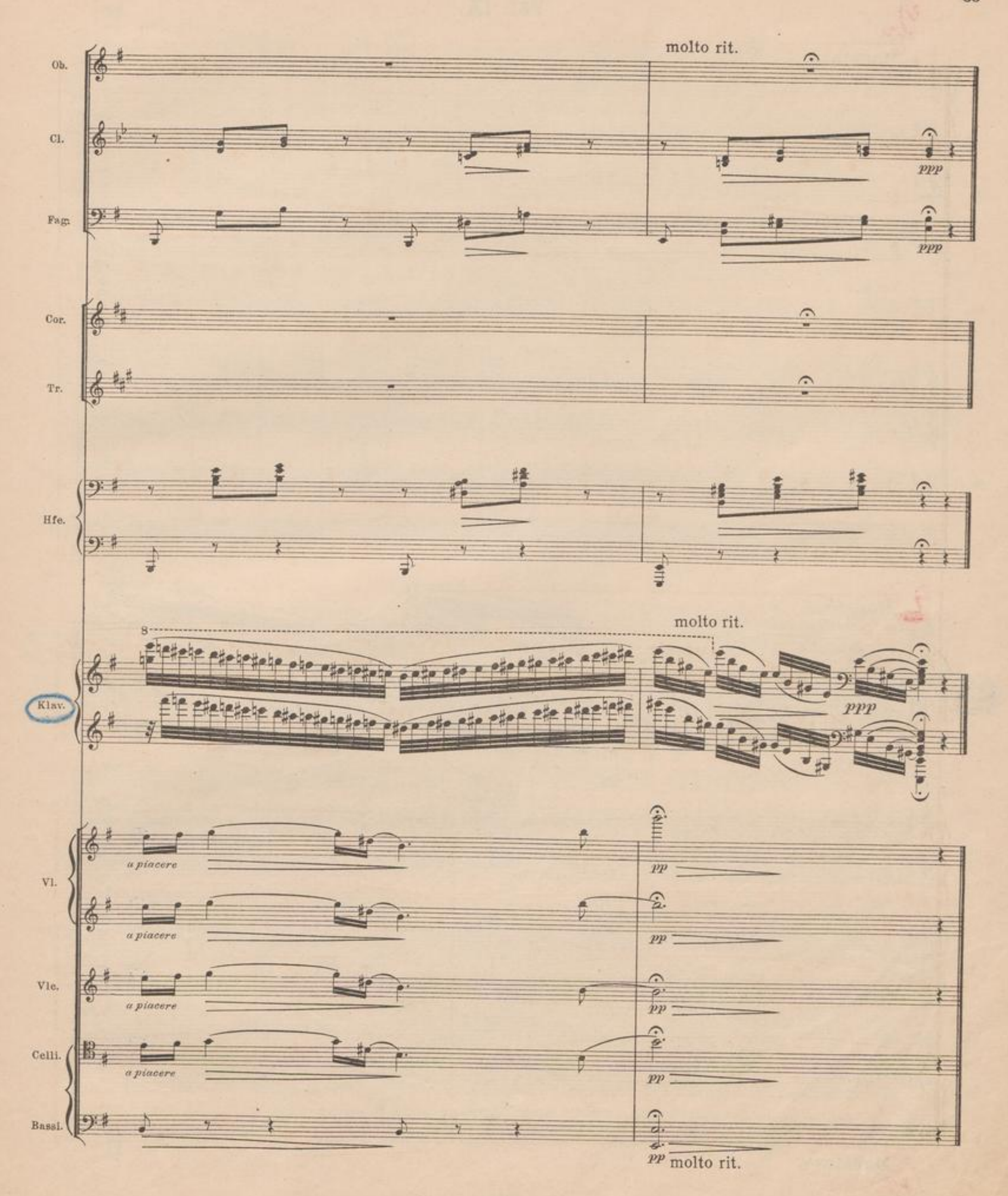
Celli.

Bassi.

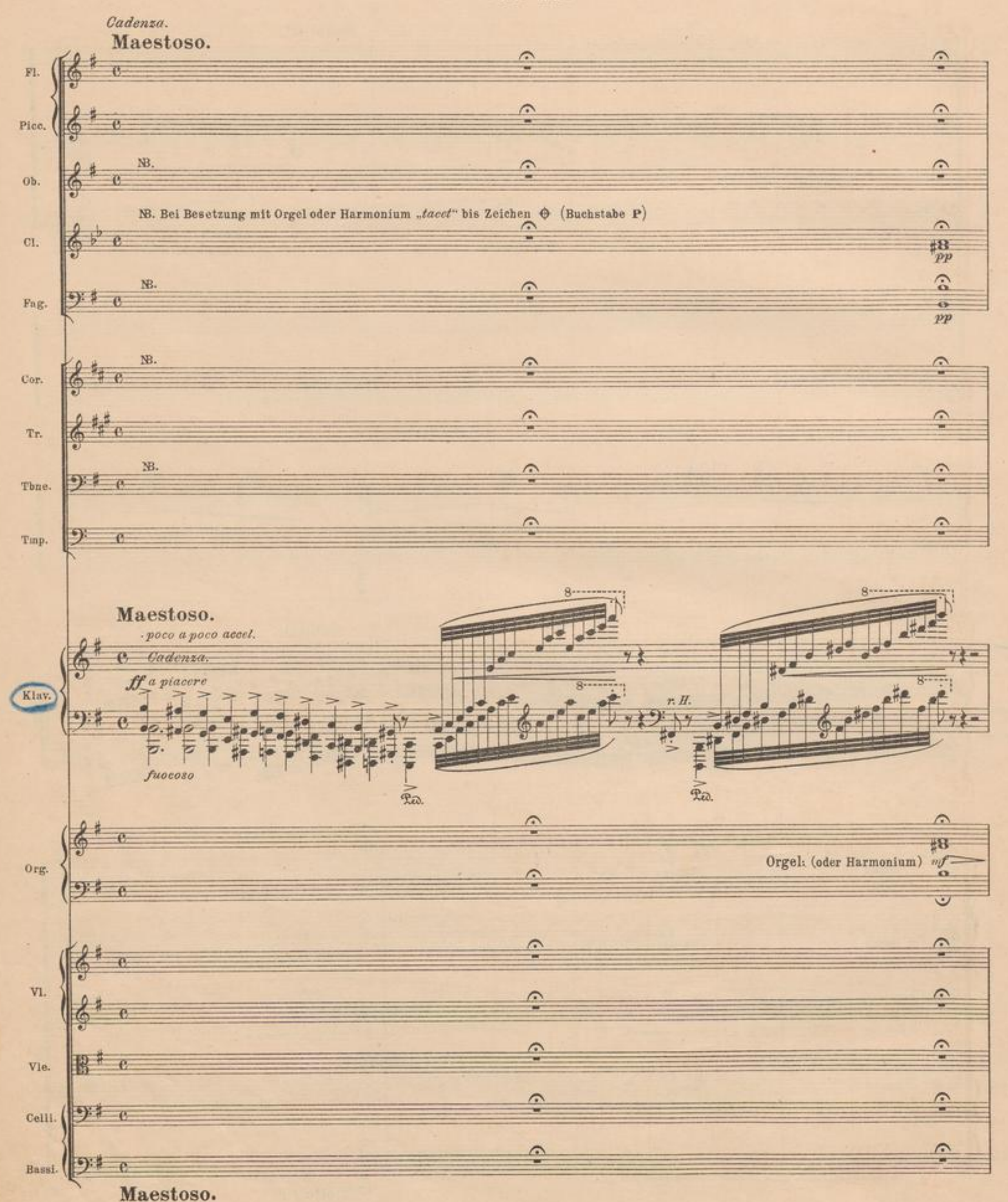

Cl.
Fag.
Hfe.
Klav.
Vl.
Vle.
Celli.
Bassi.
M
glissando
mf
ppp
M

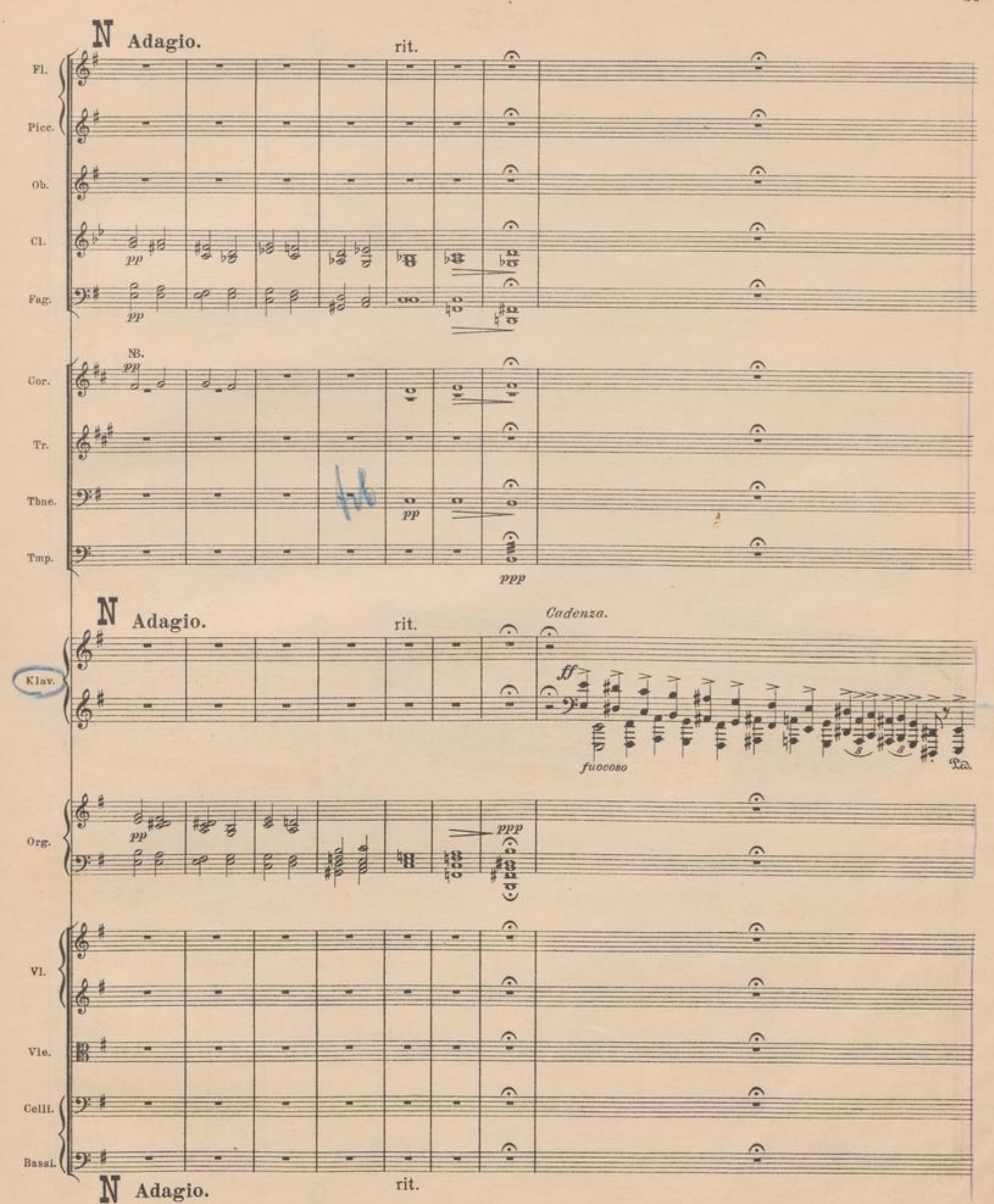

Cl.
Fag.
Hfe.
Klav.
Vl.
Vlc.
Celli.
Bassi.
espr.
pp
p
1.

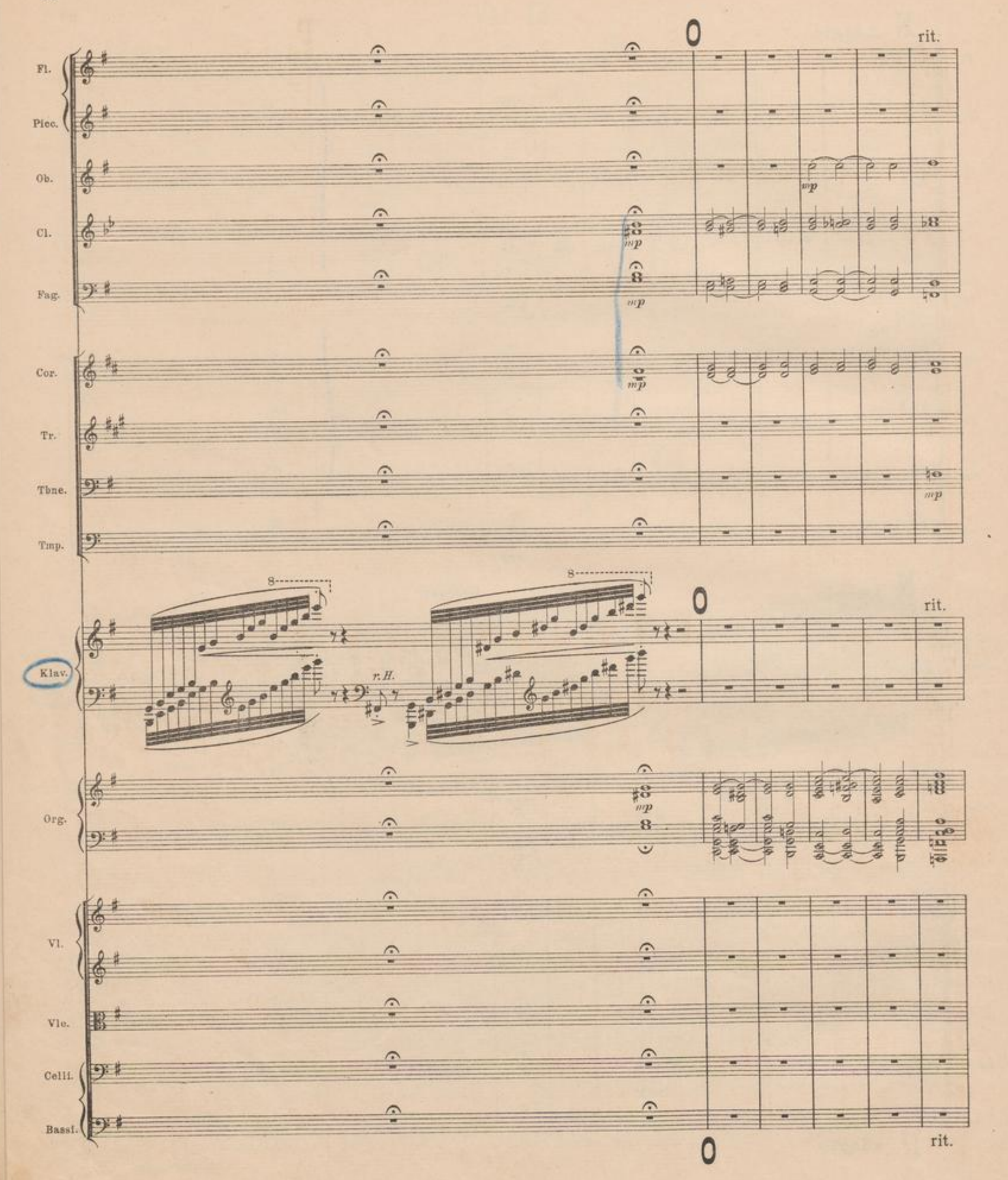

2
2.
Ob.
Cl.
p
Fag.
p
Cor.
Tr.
Hfe.
p
2
2.
8
8
8
8
Klav.
Vl.
p
p
Vle.
p
Celli.
p
Bassi.
p
2

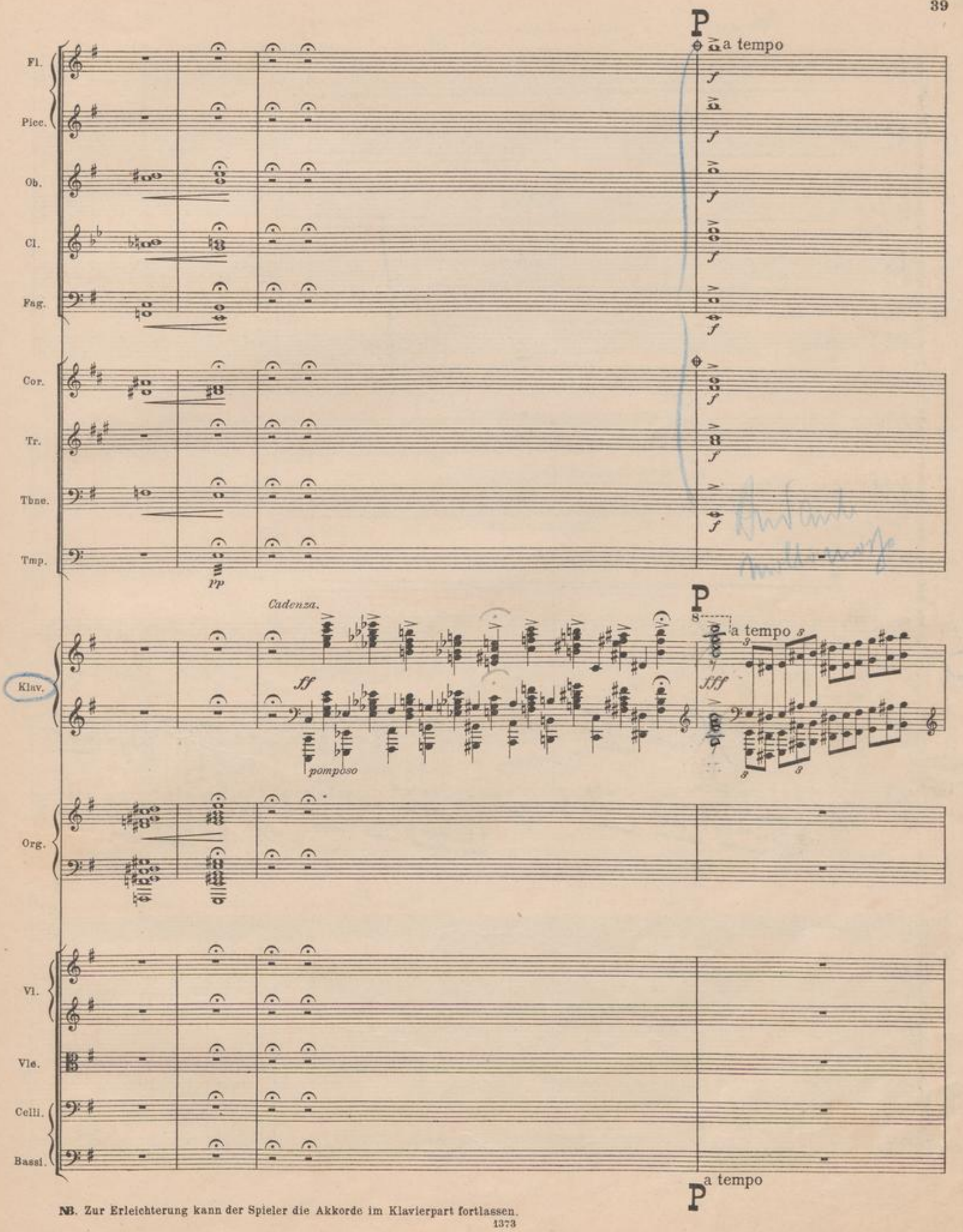

Ob.
Cl.
Fag.
Cor.
Tr.
Hfe.
Klav.
Vl.
Vle.
Celli.
Bassi.
molto rit.
ppp
8
a piacere
pp

Var. IX.

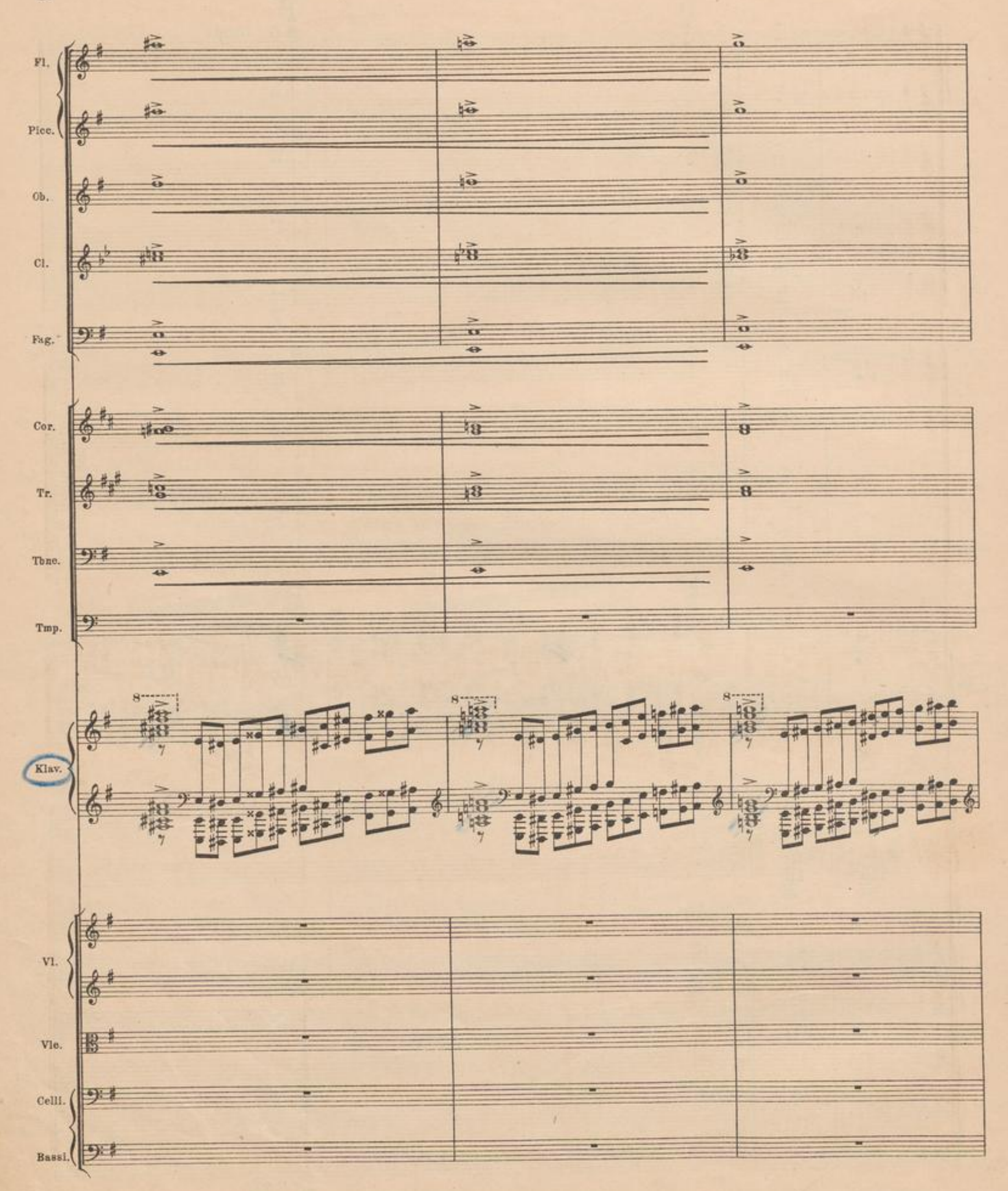

Cadenza.
Maestoso.
Fl.
Picc.
Ob.
NB.
NB. Bei Besetzung mit Orgel oder Harmonium „tacet" bis Zeichen ⊕ (Buchstabe P)
Cl.
pp
Fag.
NB.
pp
Cor.
NB.
Tr.
Tbne.
NB.
Tmp.
Maestoso.
poco a poco accel.
Cadenza.
ff a piacere
Klav.
fuocoso
r. H.
Ped.
Ped.
Org.
Orgel (oder Harmonium)
mf
Vl.
Vle.
Celli.
Bassi.
Maestoso.


N Adagio.
rit.
Fl.
Picc.
Ob.
Cl.
pp
Fag.
pp
NB.
pp
Cor.
Tr.
Tbne.
pp
Tmp.
ppp
N Adagio.
rit.
Cadenza.
Klav.
ff
fuocoso
Org.
pp
ppp
Vl.
Vle.
Celli.
Bassi.
N Adagio.
rit.
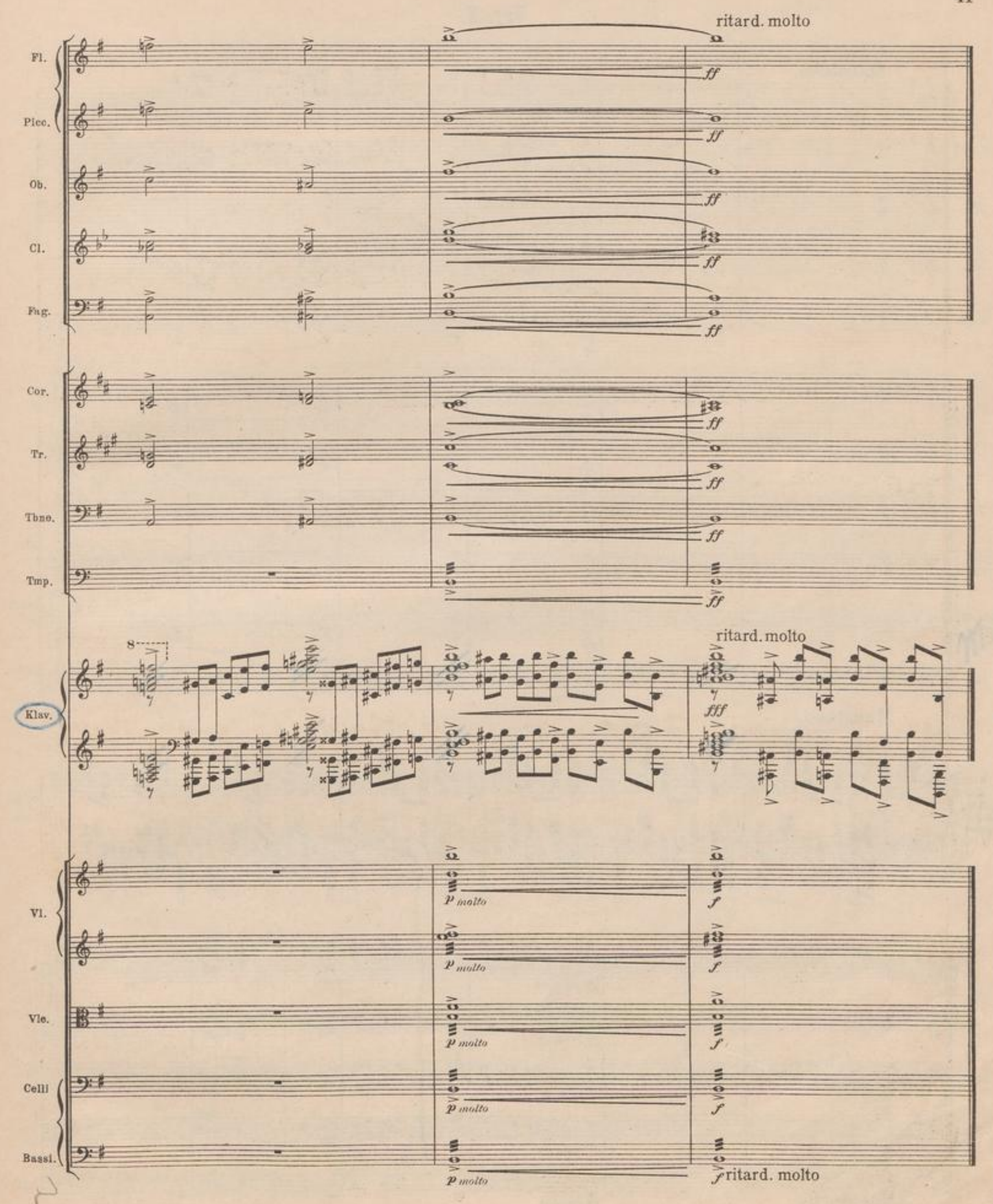

O
rit.
Fl.
Picc.
Ob.
mp
Cl.
mp
Fag.
mp
Cor.
mp
Tr.
Tbne.
mp
Tmp.
8
8
O
rit.
Klav.
r. H.
Org.
mp
Vl.
Vle.
Celli.
Bassi.
O
rit.



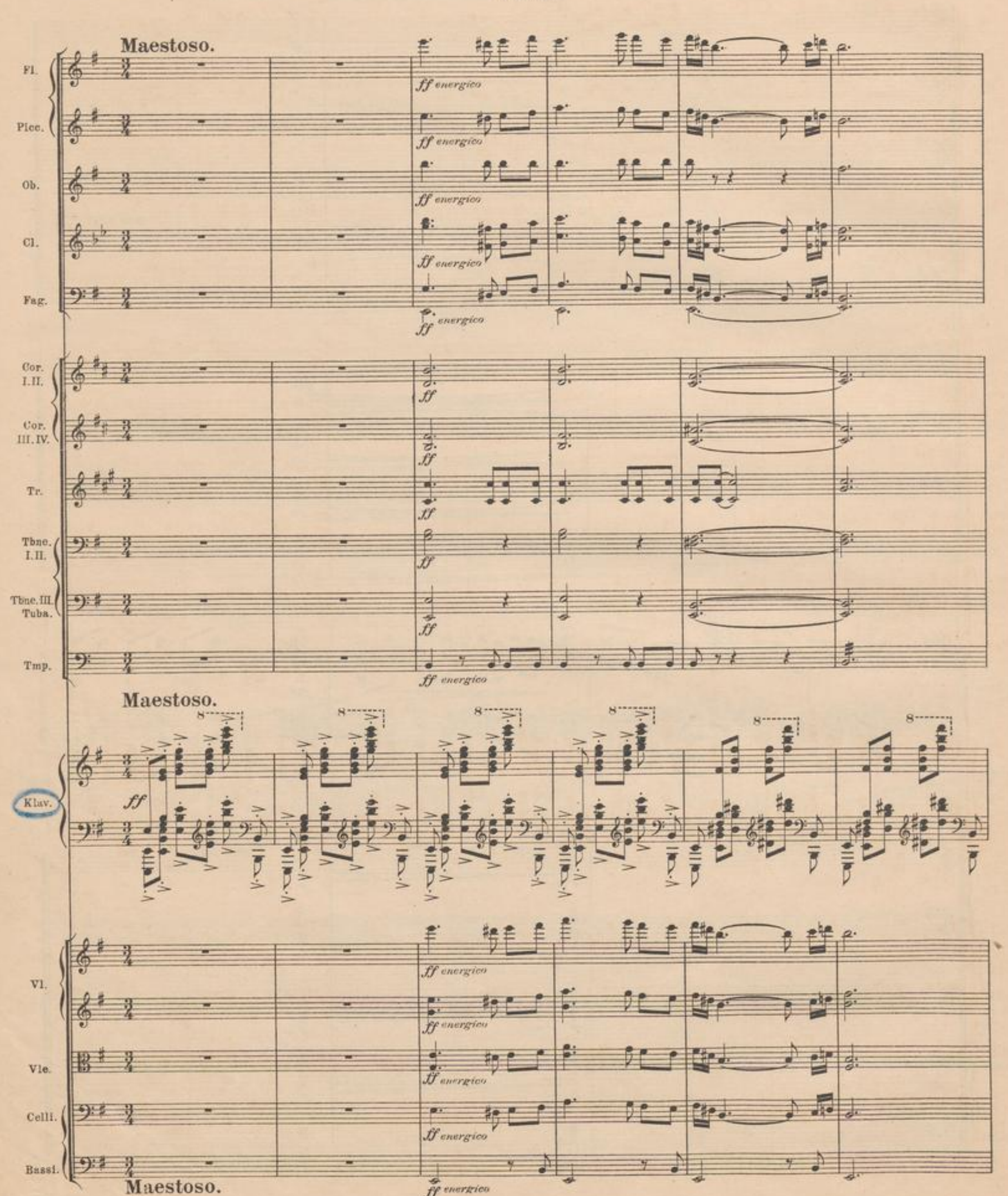
NB. Zur Erleichterung kann der Spieler die Akkorde im Klavierpart fortlassen.

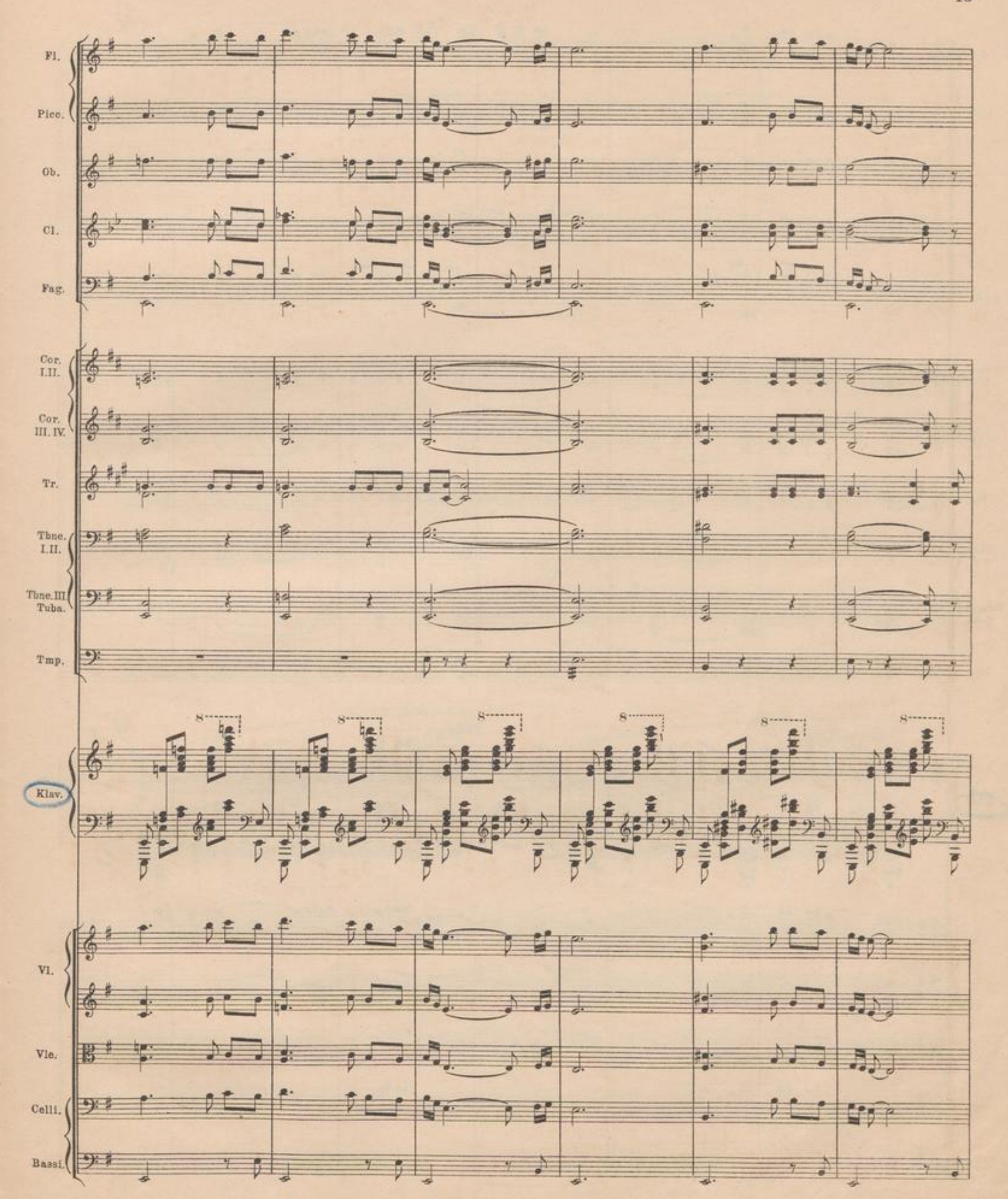


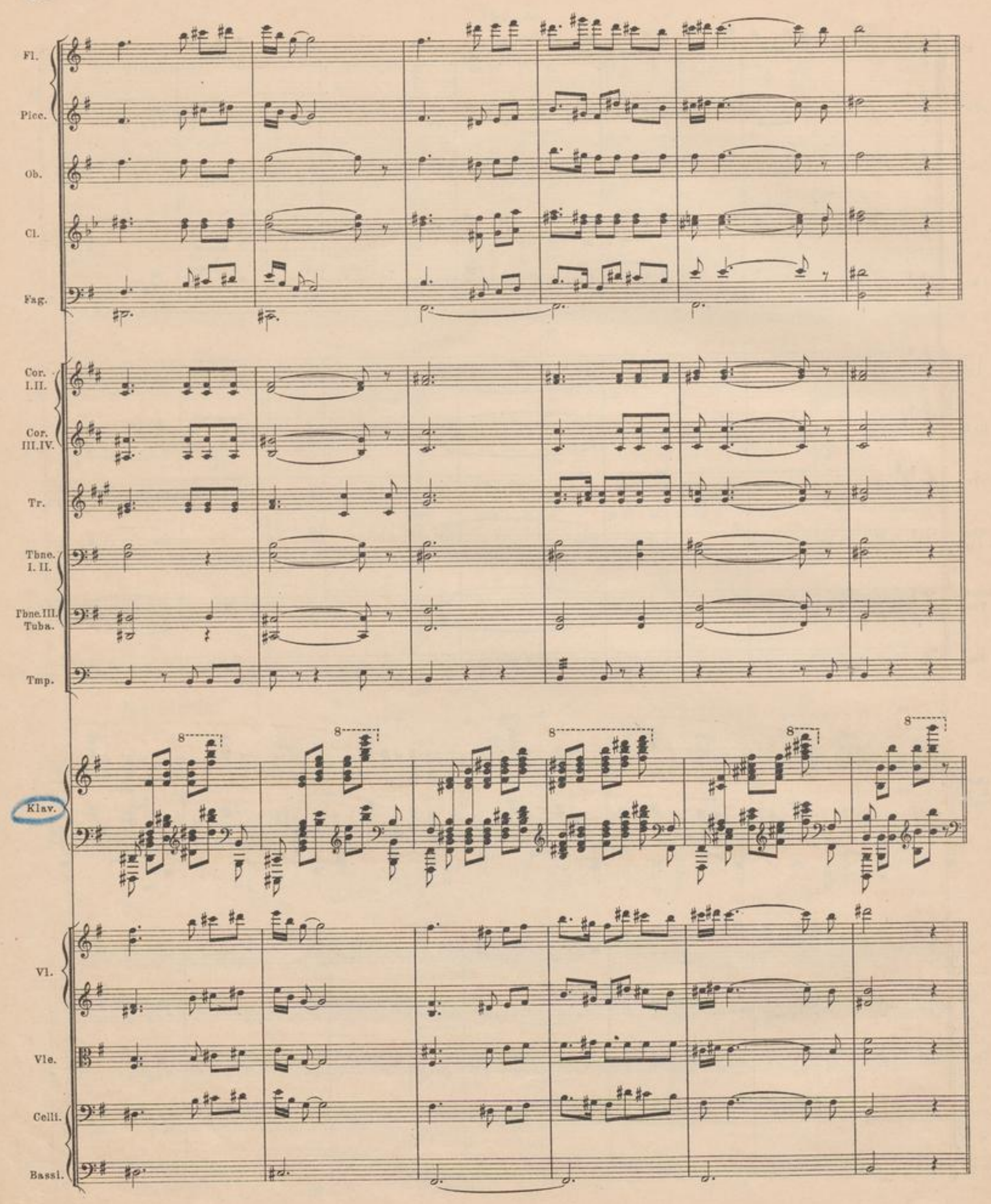
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.


ritard. molto
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbne.
Tmp.
ff
ritard. molto
Klav.
fff
Vl.
Vle.
Celli
Bassi.
p molto
f
ritard. molto

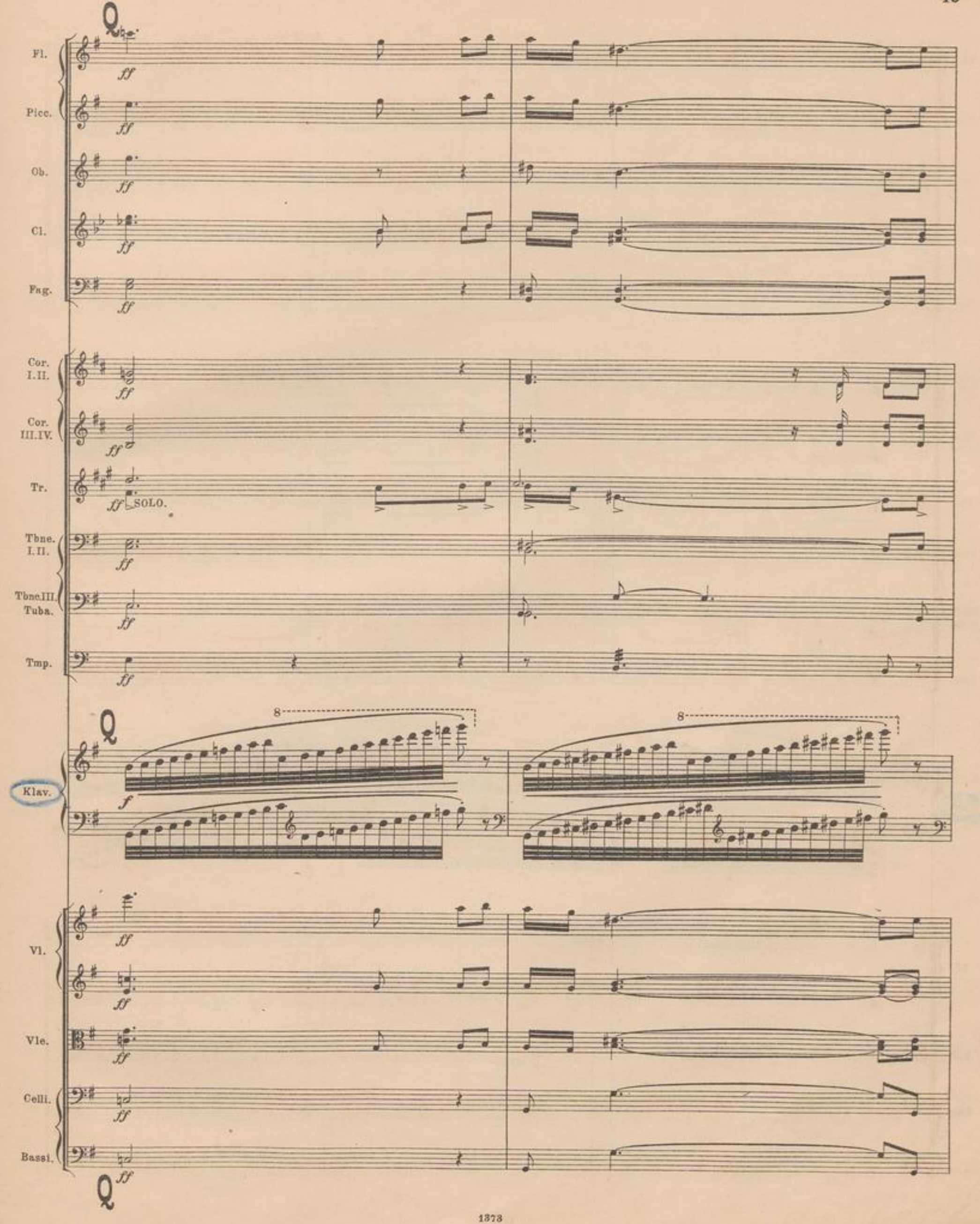
Var. X.

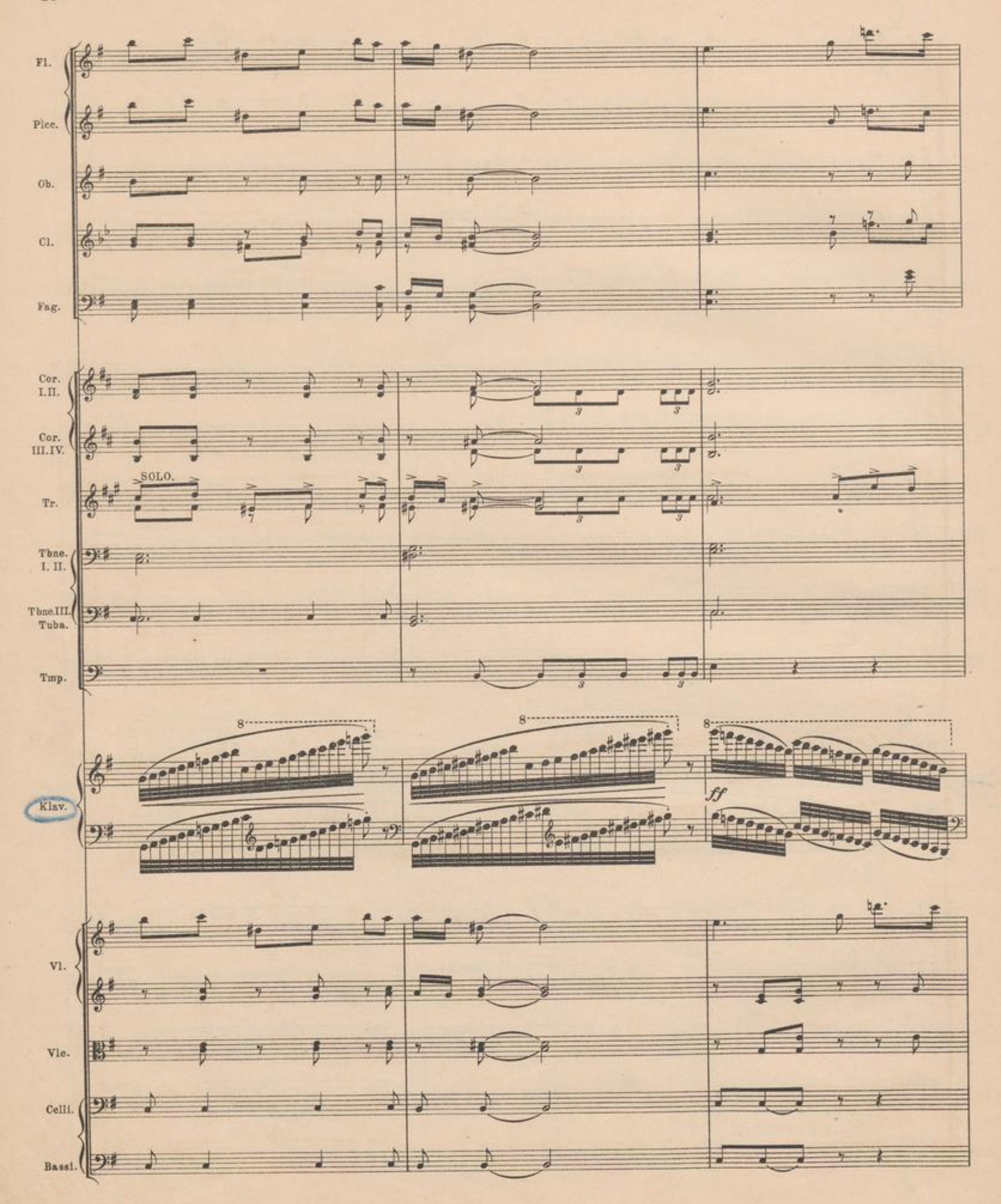

Maestoso.
Fl.
Picc.
Ob.
Cl.
Fag.
ff energico
Cor. I.II.
Cor. III.IV.
Tr.
Tbne. I.II.
Tbne. III. Tuba.
Tmp.
ff
Maestoso.
Klav.
Vl.
Vle.
Celli.
Bassi.
Maestoso.


Fl.
Picc.
Ob.
Cl.
Fag.
Cor. I.II.
Cor. III. IV.
Tr.
Tbne. I.II.
Tbne. III Tuba.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.
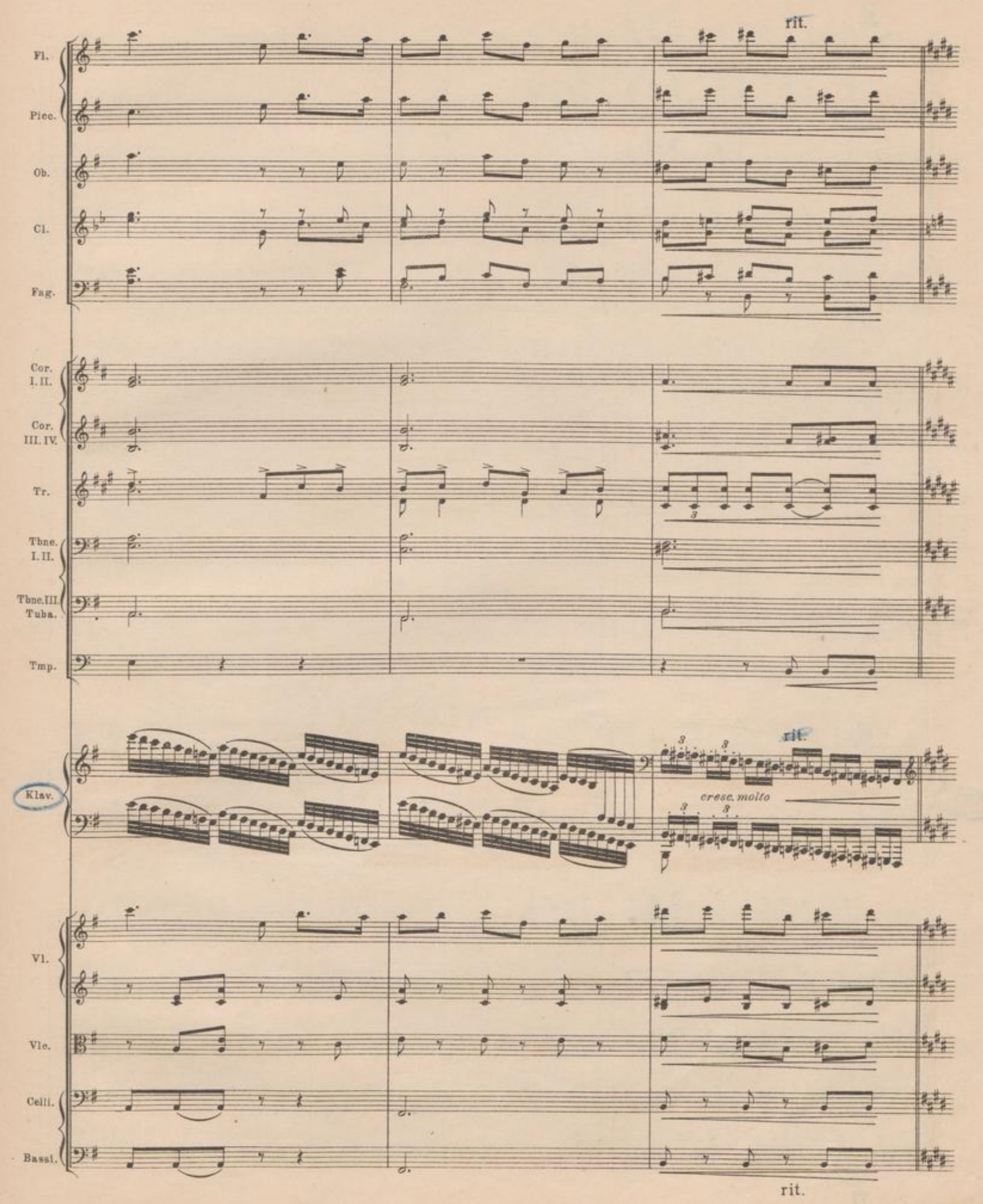


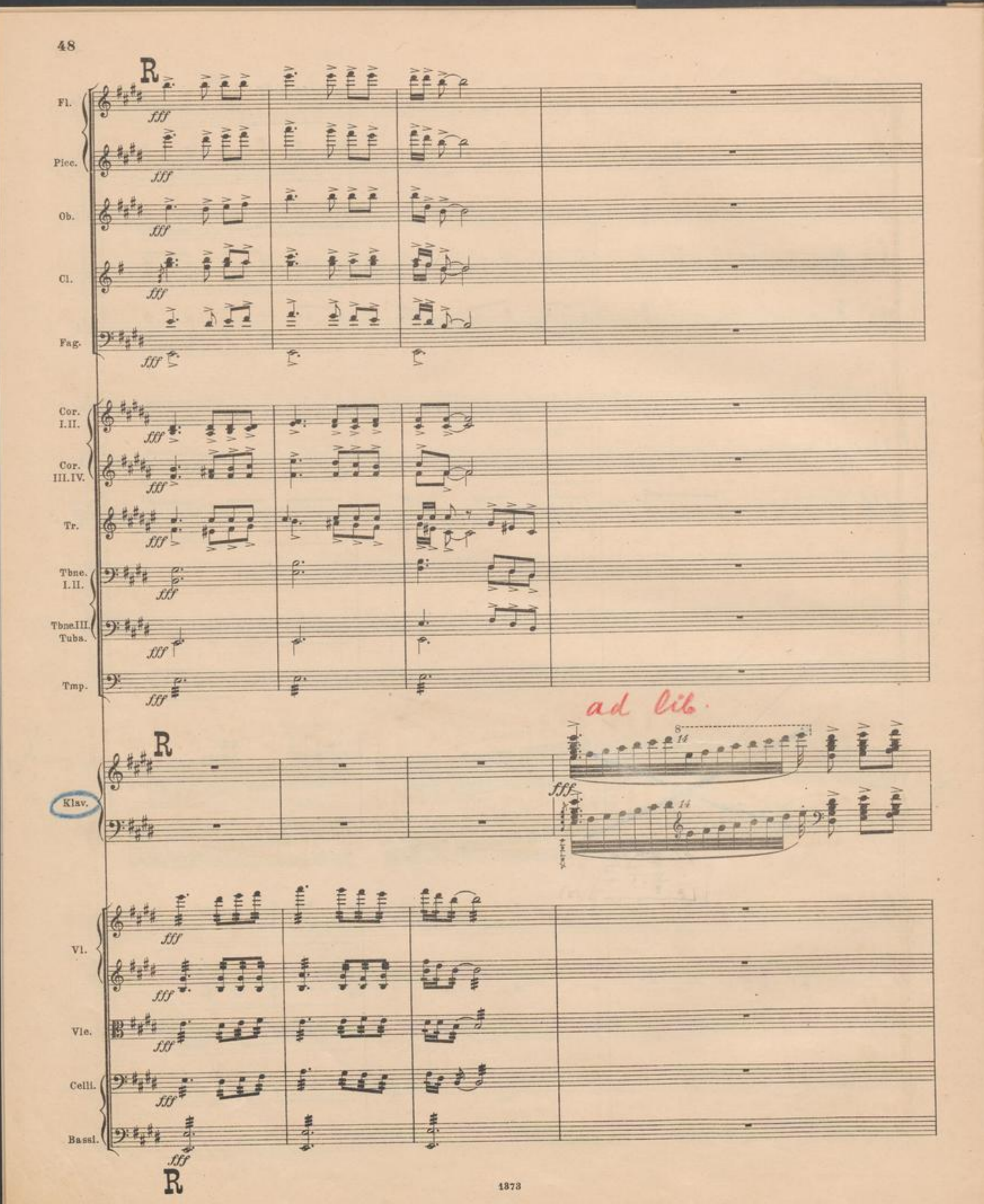
Fl.
Picc.
Ob.
Cl.
Fag.
Cor. I.II.
Cor. III.IV.
Tr.
Tbne. I. II.
Tbne.III. Tuba.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.
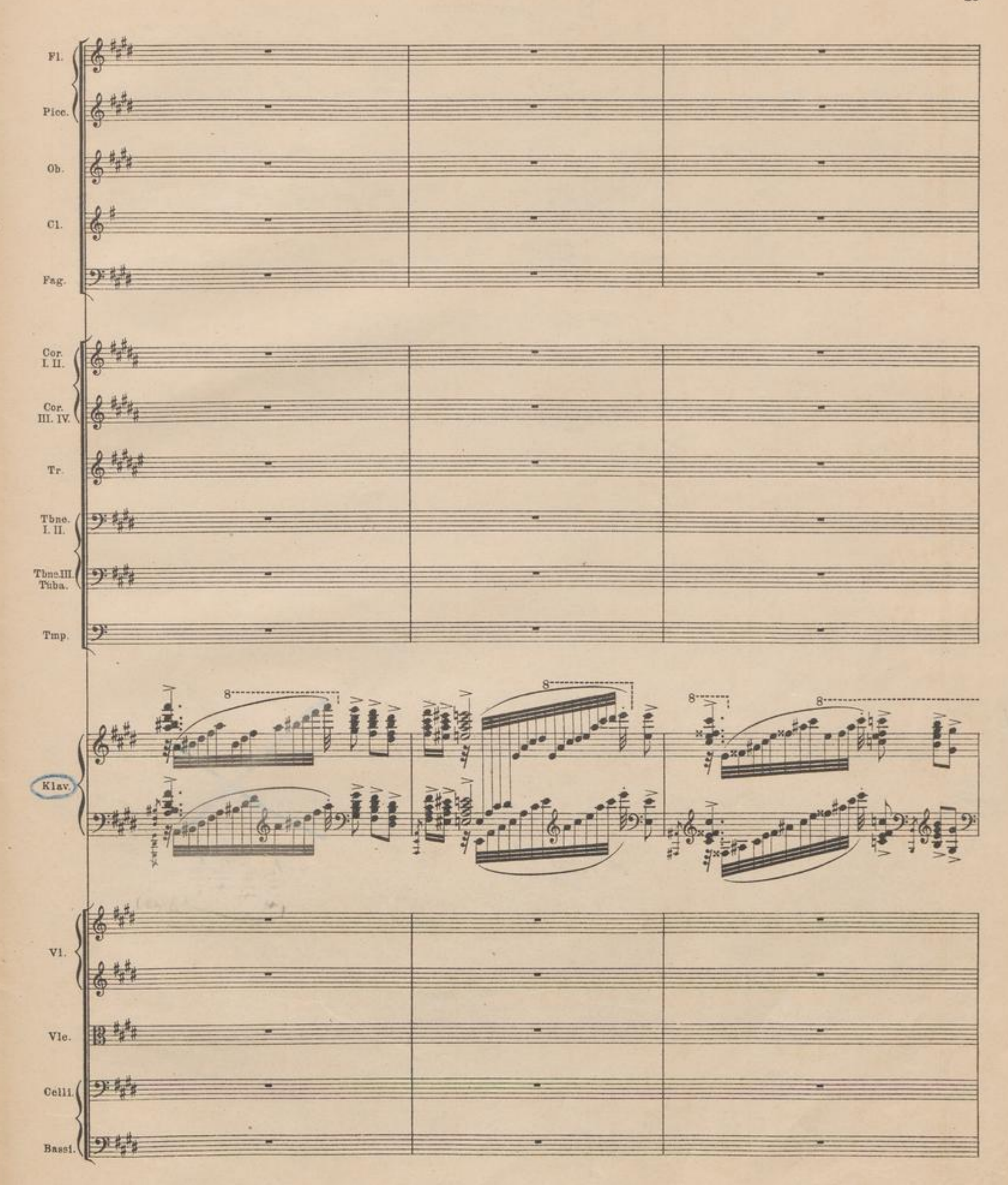

Q
Fl.
Picc.
Ob.
Cl.
Fag.
Cor. I.II.
Cor. III.IV.
Tr.
SOLO.
Tbne. I.II.
Tbne.III. Tuba.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.

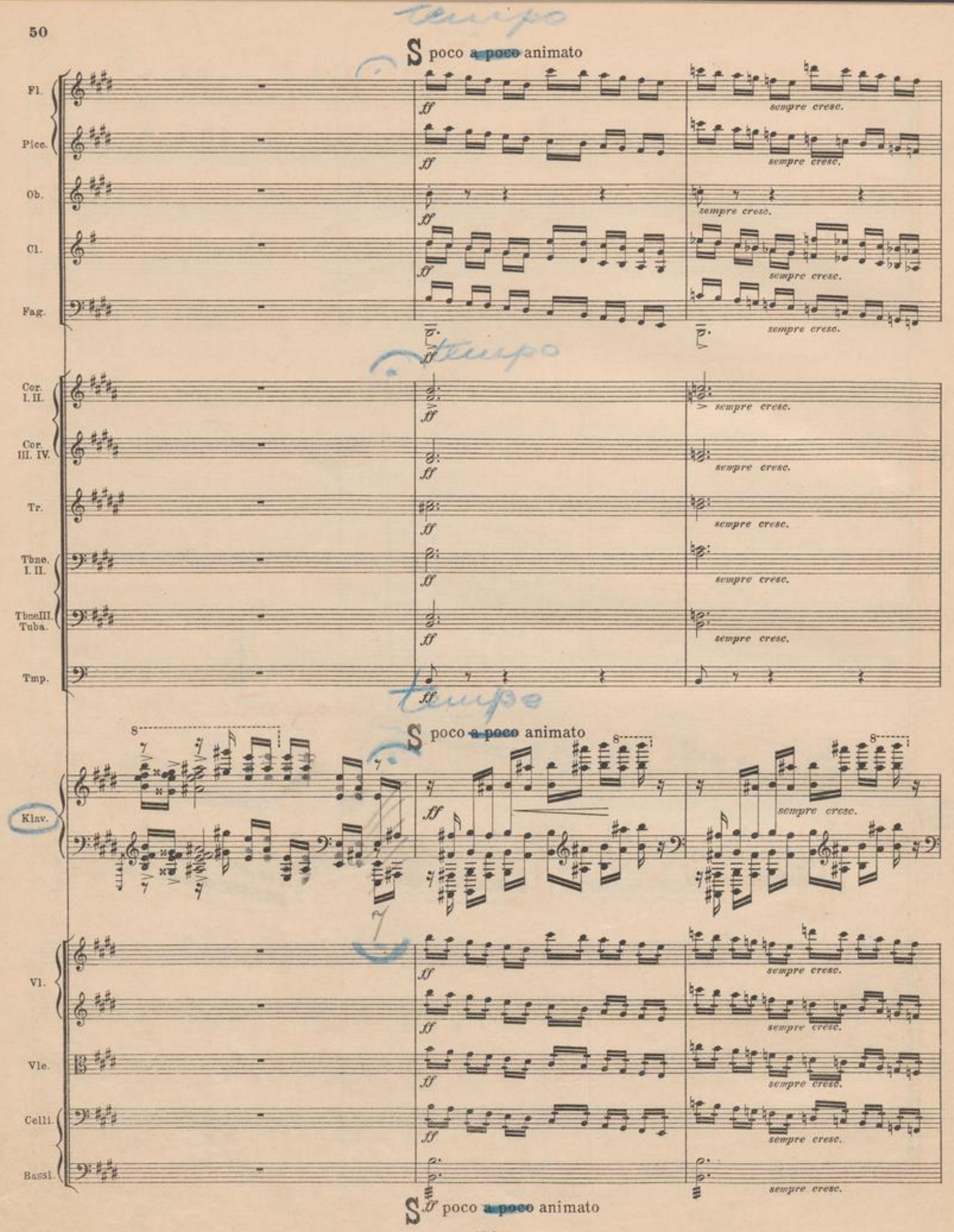


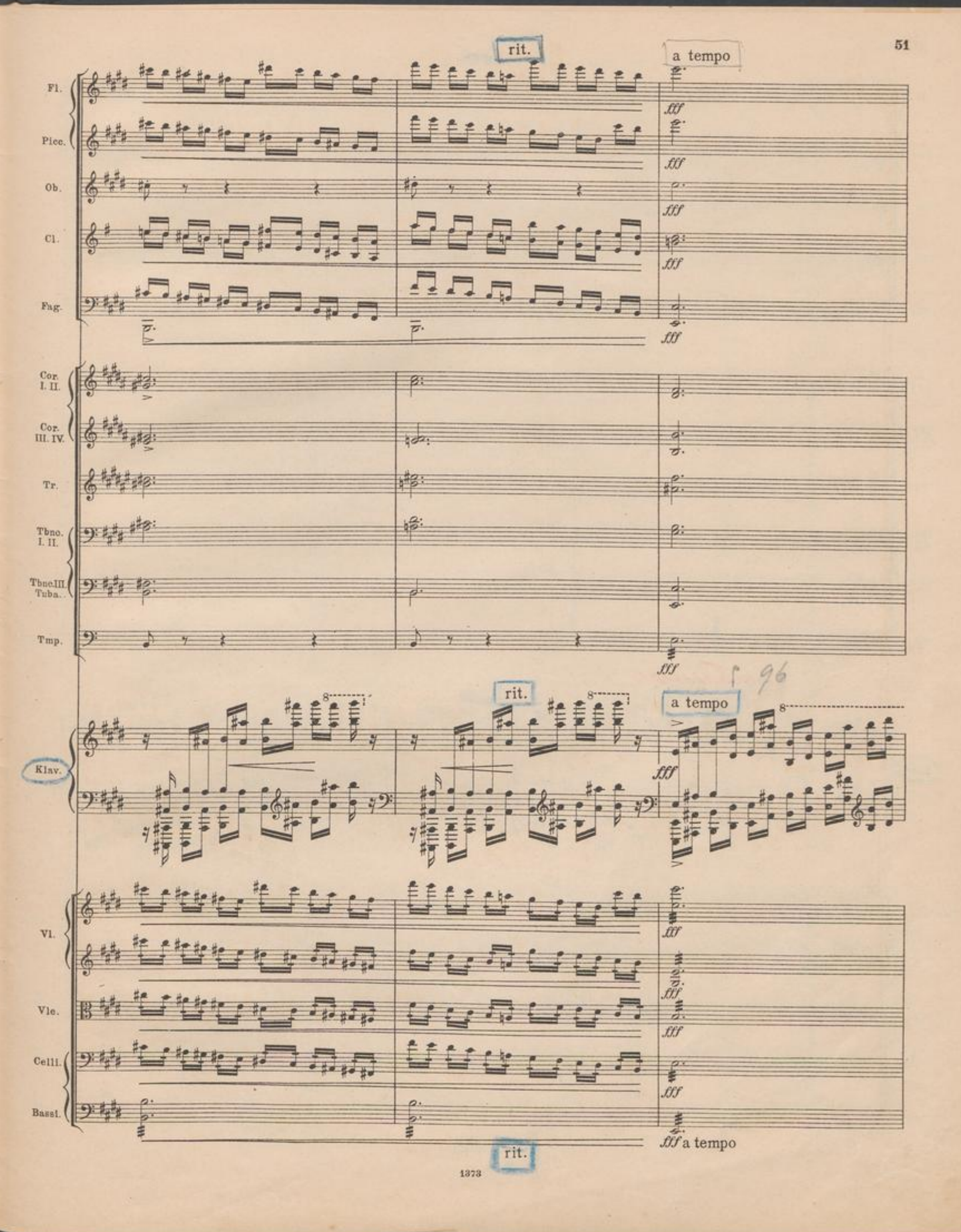
Fl.
Picc.
Ob.
Cl.
Fag.
Cor. I.II.
Cor. III.IV.
SOLO.
Tr.
Tbne. I. II.
Tbne.III. Tuba.
Tmp.
Klav.
ff
Vl.
Vle.
Celli.
Bassi.

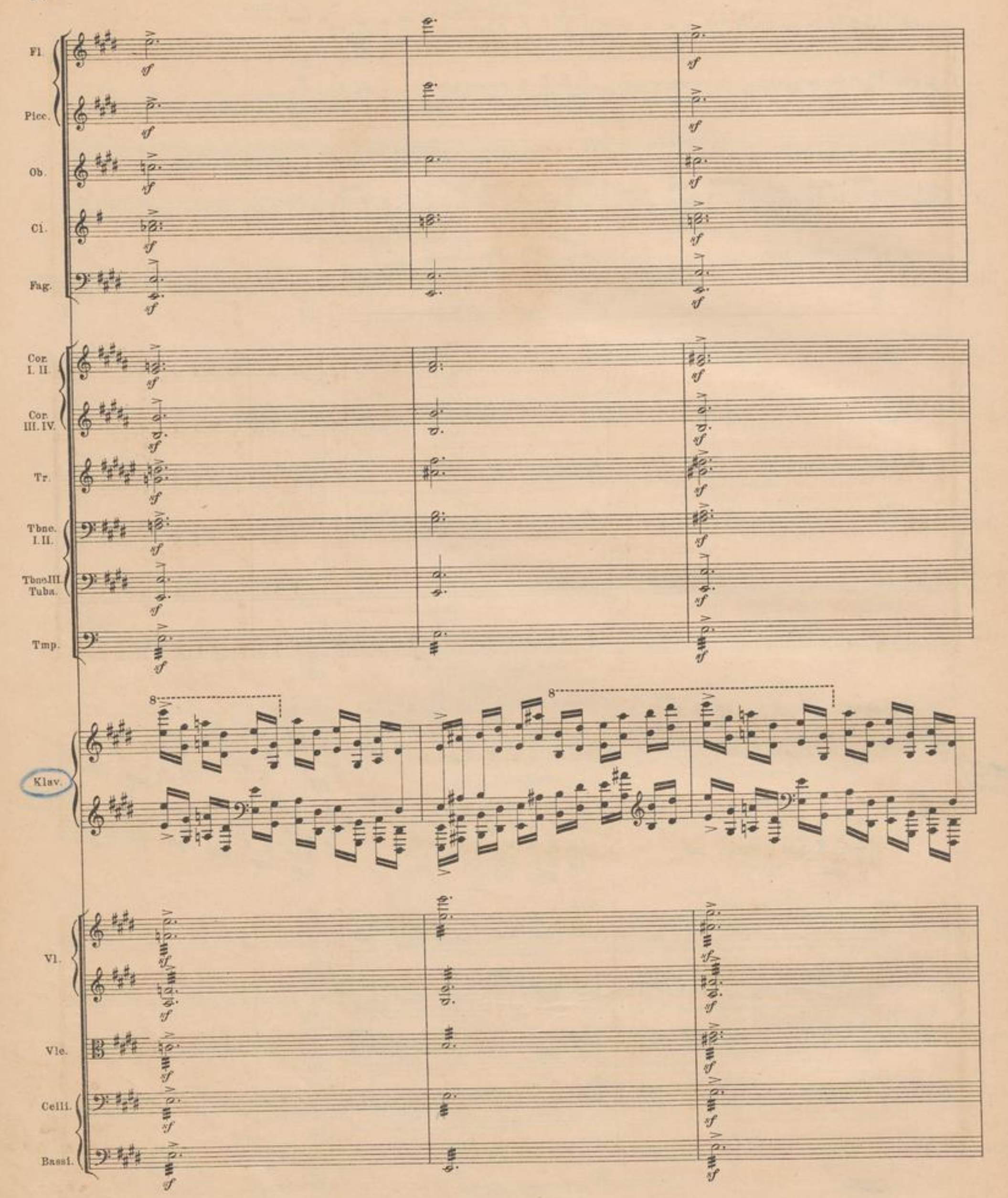

rit.
Fl.
Picc.
Ob.
Cl.
Fag.
Cor. I. II.
Cor. III. IV.
Tr.
Tbne. I. II.
Tbne. III. Tuba.
Tmp.
Klav.
rit.
cresc. molto
Vl.
Vle.
Celli.
Bassi.
rit.


R
Fl.
Picc.
Ob.
Cl.
Fag.
Cor. I.II.
Cor. III.IV.
Tr.
Tbne. I.II.
TbneIII. Tuba.
Tmp.
ad lib.
R
Klav.
Vl.
Vle.
Celli.
Bassi.
R


Fl.
Picc.
Ob.
Cl.
Fag.
Cor. I. II.
Cor. III. IV.
Tr.
Tbne. I. II.
Tbne III. Tuba.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.


tempo
S poco a poco animato
Fl.
Picc.
Ob.
Cl.
Fag.
sempre cresc.
tempo
Cor. I. II.
Cor. III. IV.
Tr.
Tbne. I. II.
Tbne III. Tuba.
Tmp.
tempo
S poco a poco animato
Klav.
Vl.
Vle.
Celli.
Bassi.
S poco a poco animato


rit.
a tempo
Fl.
Picc.
Ob.
Cl.
Fag.
Cor. I. II.
Cor. III. IV.
Tr.
Tbno. I. II.
Tbne III. Tuba.
Tmp.
rit.
a tempo
Klav.
Vl.
Vle.
Celli.
Bassi.
a tempo
rit.


Fl.
Picc.
Ob.
Cl.
Fag.
Cor. I. II
Cor. III. IV.
Tr.
Tbne. I. II.
TbneIII. Tuba.
Tmp.
Klav.
Vl.
Vle.
Celli.
Bassi.



accel.

a tempo

Fl.

Picc.

Ob.

Cl.

Fag.

Cor. I. II.

Cor. III. IV.

Tr.

Tbne. I. II.

Tbne. III. Tuba.

Tmp.

accel.

a tempo

Klav.

Vl.

Vle.

Celli.

Bassi.

accel.

a tempo

